

Carmel Valley Outlook

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20 Pages

CARMEL VALLEY, CALIF.

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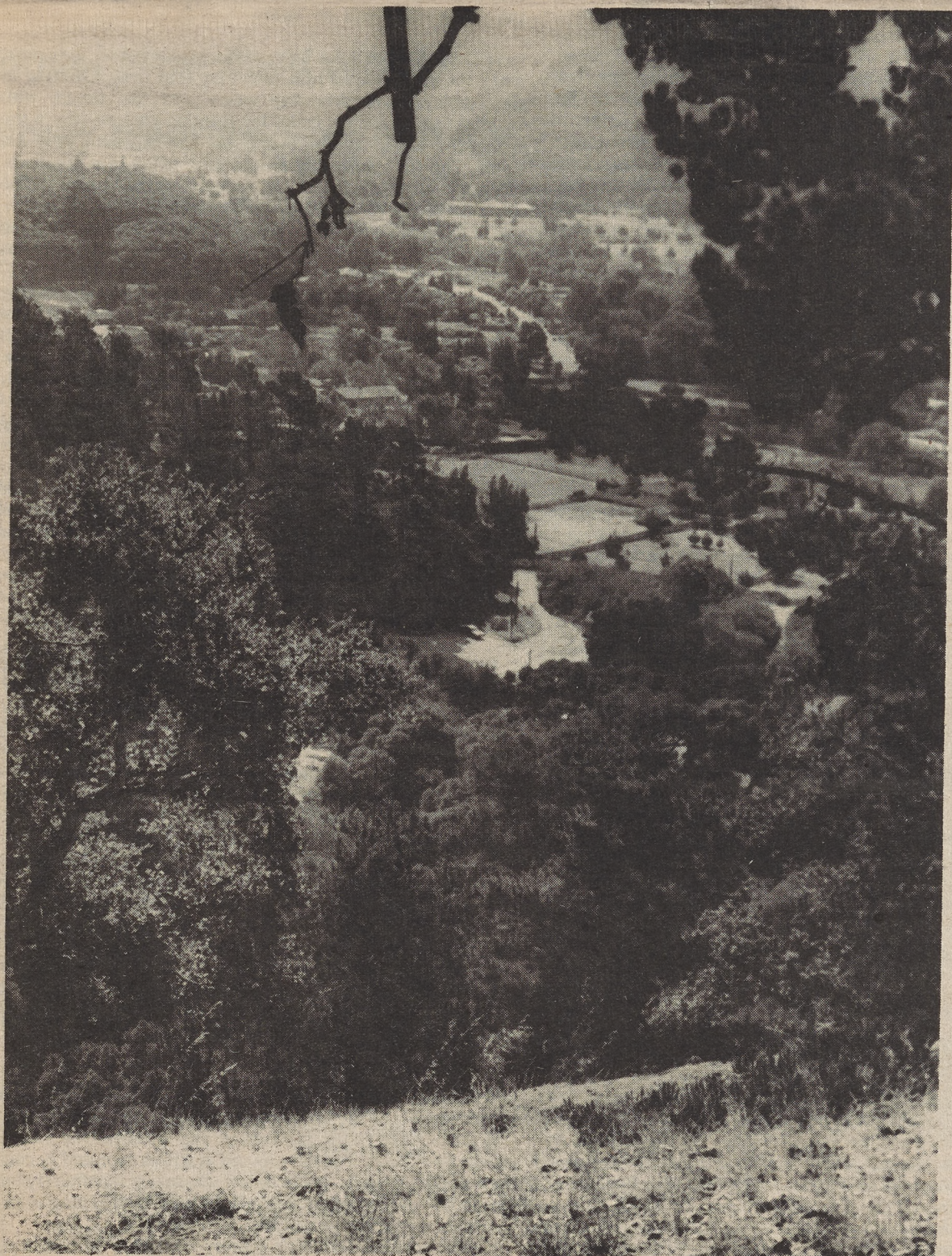
SEPTEMBER 21, 1972



Photos by George T.C. Smith

Cement plant stirs up controversy

WHEN Y.R. AZCARATE started his cement batch plant in Roach Canyon in 1956, there was no master plan for Carmel Valley, no specific zoning in the area, and no Del Mesa Carmel on the hillside to the west. Since 1960, when the property was zoned "K" for agricultural-residential use, Azcarate has received variances from the county at two-year intervals to continue his small operation. This week he will be seeking another two-year extension, and some residents of Del Mesa Carmel are protesting that the time has come for Azcarate to move. At left is a view from a backyard at Del Mesa Carmel, looking down at the cement plant, center. Above is the plant, showing some Del Mesa houses above. For a report on the Lower Valley Advisory Committee's reaction to this problem, see story on page 2.



Schedule of Carmel Valley hearings

Corps of Engineers - Carmel River Study -- Progress report by the Corps of Engineers on its flood control study of the Carmel River postponed to Tuesday, Sept. 26, Brey Library, Carmel High School, 8 p.m.

Rancho del Monte No. 14 (Garzas Road subdivision) -- Board of Supervisors will hold a zoning hearing on Oct. 3, 10:30 a.m.

Riverwood -- Planning Commission will consider tentative subdivision map and application for use permit by Arbor Development Company for 91 condominium units on Sept. 27, 9:15 a.m.

Concrete batch plant -- Zoning Administrator Robert Slimmon will hold a hearing on an application for Y.R. Azcarate for renewal of his variance to operate a concrete batch plant off Carmel Valley Road on Thursday, Sept. 28, at 1:30 p.m.

Harber riding academy -- Zoning Administrator Robert Slimmon will hold a public hearing on the use permit application by Arthur Harber for a riding academy on his property east of the Village at 2:15 p.m. Sept. 28.

Private stable -- Zoning Administrator Robert Slimmon will hear an application for a use permit for a private stable submitted by Leo Comire, Anne Circle, on Sept. 28 at 2:20 p.m.

Carmel Rancho Phase III -- The Planning Commission will continue its hearing on a use permit application by Sam Garzone to establish a delicatessen and liquor store on Carmel Rancho Blvd. and will consider the over-all design for Carmel Rancho Shopping Center Phase III on Oct. 11.

Roach Canyon cement plant approved over opposition

ONE OF CARMEL VALLEY'S rare industrial enterprises received the mixed blessing of the Lower Valley Advisory Committee Tuesday to continue its operation for another two years.

The committee decided, on a 4-2-1 vote, to recommend that Zoning Administrator Robert Slimmon renew the variance for another two years for the concrete batch plant which Y.R. Azcarate has operated in Roach Canyon since 1956.

The matter comes before Slimmon next Thursday at 1:30 p.m.

Renewal of the permit came under strong attack Tuesday night from Gus Bauman, whose home at Del Mesa Carmel overlooks the batch plant.

Bauman said that the operation was "noisy, dusty...unsightly to look on, ruinous to neighboring property..."

Noting that it has been allowed to continue in violation of the Carmel Valley Master Plan, Bauman declared:

"It is deplorable to have a batching plant at the foot of a \$15 million development (Del Mesa Carmel). Consider the taxes these people pay to have peace and quiet. They pay the county plenty of taxes for a situation which should be serene, but isn't."

IN ADDITION, Bauman said he was afraid that Azcarate might decide to sell out to Granite Construction Company, which would then result in more trucks going to and from the property.

Gen. James H. Phillips, also a Del Mesa resident, backed up Bauman and said he had received many complaints from residents about noise and traffic.

In response, Azcarate said that no truck-trailer rigs go into the property on weekends because no supply houses are open then. He said he has spent \$1000 to improve the plant to eliminate dust, and operates under a permit from the Air Pollution Control District.

Committee members were generally sympathetic to Azcarate on the grounds that he had been there before Del Mesa Carmel was ever built.

However, they also urged him to start looking for a new location for his plant because, when Carmel Valley Road is widened to four lanes going past his entrance, it will become impossible for trucks to negotiate a U-turn to get to his plant.

Azcarate agreed on that point, and assured the committee that he had no intention of jeopardizing public safety along Carmel Valley Road.

The motion to approve the variance for another two years was made by Ed Lee and seconded by Frank Lang. Also voting yes were Newell Smith and Luis Wolter.

Bill Cranston and St. E.P. Tyner explained their "no" votes on the basis they felt the use permit should be limited to one year. James Heisinger abstained.

ON ANOTHER MATTER, the committee changed an earlier position and voted to recommend that Leo Comire be granted a use permit for a private stable behind his home on Anne Circle in the Holt tract. The decision was made to reverse their earlier opposition after Comire explained that he has full use of a corral area behind a neighboring home, giving him one acre of space. This is the minimum area stipulated in the zoning ordinance for boarding horses in a residential area. The recommendation to approve the use permit was made contingent on Comire having continued access to the adjacent property.

The committee also voted to change its regular meeting night from Wednesday to Monday for the rest of this year.

THE ORGANIC GARDENER

... in Carmel Valley

By LEE HALL

ORGANIC MATERIAL will decompose back to its component parts, and be ready to furnish the nutrients for new growth, if given enough time. Depending on conditions, nature takes from one to three years to make compost.

About 30 years ago, Sir Howard Baker, living in Indore, India, decided to try to speed up nature's decomposition process and came up with the Indore Method. This method consists of layering organics of relatively low nitrogen (weeds, straw, grass, cornstalks, etc.) about 4 inches deep, adding a next four inch layer of manure and putting a third layer of dirt on top of the bottom layers. The layering can be repeated up to five or six feet deep and with the length and width of the pile unlimited. The Indore Method of making compost does speed the process to an average of six months. The only requirement that would limit use of the Indore Method in central California is that the heap must be kept moist, so water must be available in the summer. Advantages of this method are that organics need not be shredded and piles need not be turned.

The University of California, Davis, has improved on the Indore Method, especially as it concerns home gardeners. They have developed the "14 day compost" method.

The same process used by nature has been employed but speeded up. Natural decomposition occurs when bacteria invade through the cell walls of plant materials. Most plant materials have a waxy "chitin" over the outside to prevent the invasion of bacteria. If this waxy covering is broken, bacteria will readily invade the plant.

This is well illustrated by a knife or fingernail nick in a tomato or a pin hole in an apple. The fruit will "rot" at this break while the rest of the fruit is good.

THE FIRST thing the 14 day method requires is to cut or shred or bruise all plant organic material to be used. This can be done with a regular shredder, or with a lawn mower, or any other method that will bruise or cut the surface of as much plant material as possible. Even orange and lemon rinds should be bruised because citrus rind has an especially efficient waxy covering. Oak leaves, pine needles, weeds, straw, kitchen scraps, bones, manure (horse manure should be shredded, but most other manures need not be) all are cut, or chopped.

The 14 day method does not layer components like the Indore, but in general, as the pile is being assembled, one should try to put about one-third manure and-or kitchen scraps, one-third leaves or pine needles and about one-third "roughage" (weeds, garden refuse, grass clippings, etc.)

If the material being collected is relatively dry, it can be collected in piles as it accumulates and nothing will happen. When enough has been collected to make a minimum pile of 3' x 3' x 3', the compost can be started by dampening the whole pile to about the moisture of a squeezed-out sponge. In the rainy season there should be adequate moisture, but in the dry season, water will have to be added. However, one dampening is all that has to be done even in the summer.

As soon as the pile is dampened, the composting process starts. In dry weather a light covering of newspaper or cotton sacking should be used to prevent drying of the surface. If a great deal of manure has been used, there might be a slight odor for a day or two. This odor can be completely eliminated with its attendant flies, by sprinkling slaked lime or wood ashes over the surface of the pile. If the compost is being made in a bin, dirt can be thrown over the top surface.

Within 24 hours the compost should get hot inside. A piece of pipe or iron rod should be shoved into the pile to test temperature, because the temperature will stay hot throughout the process. When the rod becomes cool to the touch when withdrawn, the compost is ready.

AFTER THREE or four days, the compost should be turned. The easiest way is to fork the compost into another pile; that puts the top on the bottom and vice versa. All the compost should be in the hot center at one time or another to kill all the weed seeds. We even put fox tails, wild oats and acacia seed pods in without any sprouting when the compost is used.

Even at this first turning there is no bad odor; already the compost smells like oak leaf mold, a kind of musky but good smell. It might be surprising that most of the inside of the pile is white at this time. That is because of the molds and fungi that are invading all the organics. The white color is caused by the thread-like mycelia that molds and fungi use to get their food.

If a great many leaves and-or pine needles have been used, some wood ashes or slaked lime should be mixed in at this time (a light layer every 6-8 inches), because leaves tend to make the compost a little too acid for an efficient next step. This first turning is work because the mass is fairly moist and heavy.

After three or four more days, the pile is turned again, possibly back to its original spot. At this turning there will still be a lot of white, but intermingled will be brown portions. The brown portions are caused by bacteria which are breaking down the molds and fungi as well as the organics.

At this turning the original components are becoming indistinguishable, potato peelings, orange rinds, flower refuse, etc. cannot be spotted. Twigs can still be seen. This turning is not much work because the compost is not as moist, but should still be moist. If it is dry, water must be added, but this is rarely the case. At this stage the compost smells good, like a forest after a spring rain. The light cover is put back on and the rod re-inserted.

The last turning should occur after three or four more days, or day 9-12 from the beginning. This turning is easy, the compost is all dark brown, it is light and fluffy. It looks



POSSIBLY he will accept mounting very quietly...

Feedbag...

By WILD OATS

IN STORY BOOKS horses are gentled not broken. If you read many horse stories you may look aghast at cowboys who go about mounting a colt for the first time in a very unsporting manner. They may blindfold him, tie up one leg or have him closely led by another horse. They punish him for misbehavior before he scarcely knows what misbehavior is. They don't even call the colt by his pet name.

Yet most of the cowboy's horses turn out to be useful, hard-working animals. And many horses gently trained by owners, who spend months becoming their horse's friend and winning his trust, turn out to be unreliable Sneaky Petes.

The early training of young horses is very important. The lessons learned then can hardly ever be unlearned. If you have a three-year-old who has never been mounted, you want to start him right.

A young horse that's been handled a lot may act very gentle. You have taught him to lead by a halter, to wear a bridle and saddle. You have worked him on a lunge line. Possibly he will accept mounting very quietly. Possibly. The danger being that if he doesn't, if he explodes on that first ride, he's learning that he CAN explode under saddle. He may even learn that he can throw you, and being only human, the young horse will try again.

YOU MUST AVOID a fight with a young horse. You must stack the deck against him. Don't try that first mounting in the stableyard or driveway where you can tangle with buildings or obstacles. Don't try it in his pasture where the fences are far away and every foot of the ground is in his favor. The first mounting should take place in a small enclosure with large fences. A circular corral is great. The ground should be clear (and soft) and all the fences immediately visible so that it's obvious to the horse he's going no place. You use this "fence effect" the way athletes "psych" one another before the contest.

You can also "psych out" the young horse by having someone else on an older horse in there. Horses are herd animals; it's instinctive for them to follow another horse. If the young horse has been trained to lead from another horse, then dallying his halter rope around someone else's saddle horn is a good idea.

If the horse sees out of the rear of his eye something climbing up his side, it blows his mind. The sight is more frightening than the feel of someone on his back. The cowboy blindfolds the horse for the first mounting. You could bend his head around to look at you, but this puts the horse off balance for his first mounting which also scares him. You could have a helper boost you up in a hurry or climb on from the fence, but your chances of success are not too great. You could spend some time standing on a mounting block and leaning on him until you can ooze aboard but you might be just teaching him to fidget.

ONCE MOUNTED you walk forward immediately. Standing still the horse has more time to think up objections. You kick him for trying to back up or go down but stay ready to go with him in case of a jump forward. You don't want to start off by jerking his head up. The reins are attached to a bosal hackamore or a snaffle bridle and you plow rein. You do not teach the horse to stop or turn; the fences do. Ride right up to the fences when you pull the reins to stop or turn.

The colt learns so quickly that in a few days of lessons if you happen to live next to good trails you can ride him outside the corral. Ride with other people on experienced horses. If he balks or acts frightened, don't pat him or allow him to hang back. More horses have been taught to shy or jib because their riders petted them when they first tried it. You kick him in the fertilizer factory and send him on. He wants to follow the other horses anyhow and he has JUST LEARNED to submit his will to that of his rider.

nothing like it did to begin with. The only things that have identity now are the larger twigs the size of a pencil. After this turning the rod is re-inserted and becomes the clue to finished compost. The day the rod is withdrawn and is cool, the compost is ready. It can be left where it is indefinitely but should be covered more securely to prevent leaching of the nutrients by the sun and rain.

Next week we will make a summary check list for making 14 day compost and how to use the compost most efficiently.

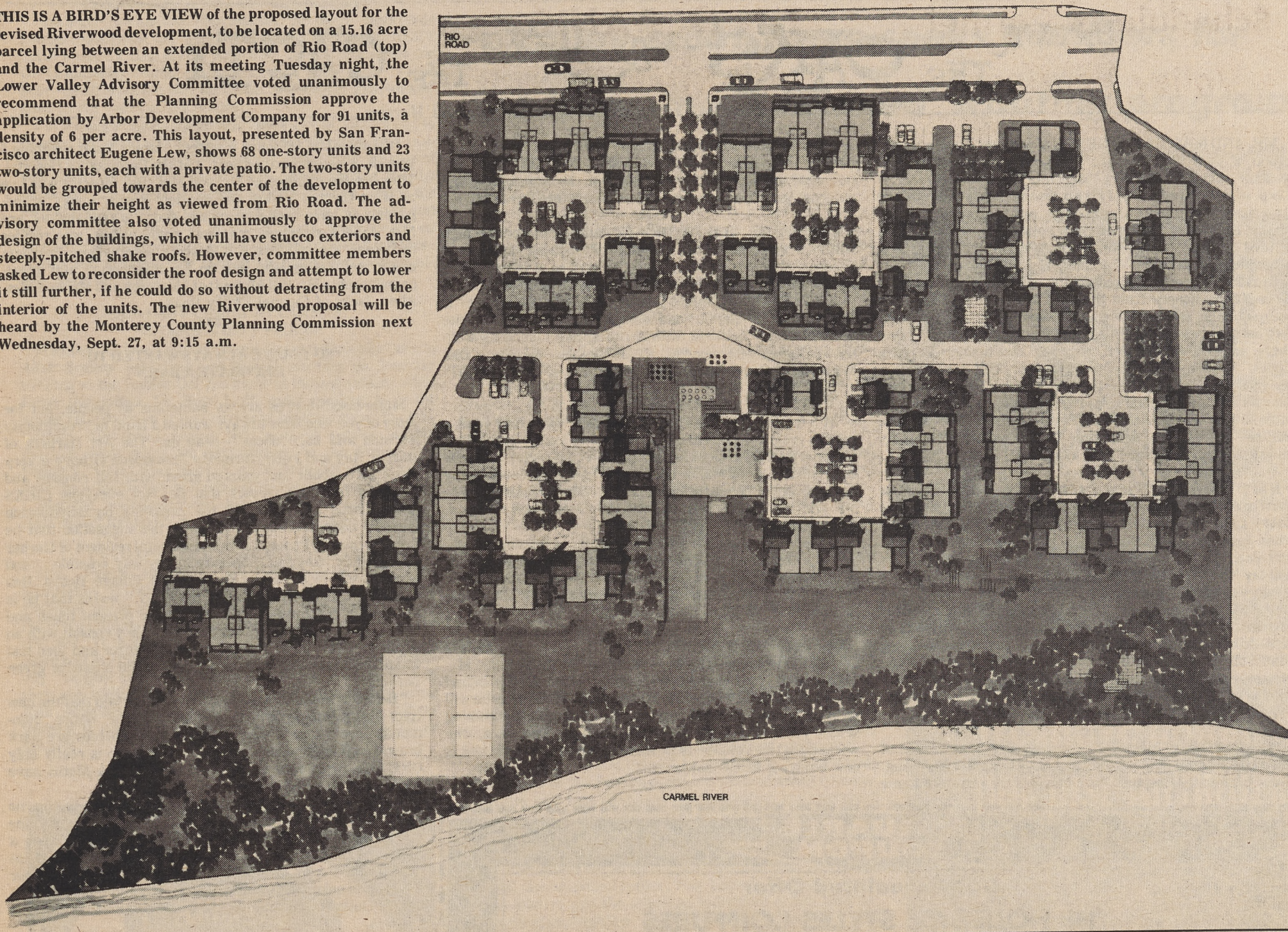
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THIS IS A BIRD'S EYE VIEW of the proposed layout for the revised Riverwood development, to be located on a 15.16 acre parcel lying between an extended portion of Rio Road (top) and the Carmel River. At its meeting Tuesday night, the Lower Valley Advisory Committee voted unanimously to recommend that the Planning Commission approve the application by Arbor Development Company for 91 units, a density of 6 per acre. This layout, presented by San Francisco architect Eugene Lew, shows 68 one-story units and 23 two-story units, each with a private patio. The two-story units would be grouped towards the center of the development to minimize their height as viewed from Rio Road. The advisory committee also voted unanimously to approve the design of the buildings, which will have stucco exteriors and steeply-pitched shake roofs. However, committee members asked Lew to reconsider the roof design and attempt to lower it still further, if he could do so without detracting from the interior of the units. The new Riverwood proposal will be heard by the Monterey County Planning Commission next Wednesday, Sept. 27, at 9:15 a.m.



Frykman resigns as drug counselor

Carmel River flood control survey meeting next Tuesday

The Corps of Engineers will give a progress report on its flood control survey of the Carmel River in a meeting next Tuesday at 8 p.m. in Brey library at Carmel High School.

This meeting was postponed from its originally-scheduled date of Sept. 14. The Outlook did not receive word of the change in dates in time to give readers advance notification.

In connection with the on-going study, which will lead to an eventual decision on a possible flood control dam on the upper Carmel River, Supervisor Willard Branson announced this week that the State Department of Water Resources is recommending that the federal government allocate \$200,000 to finance the study in 1973-74. This would be part of the total study cost of \$370,000.

John Frykman yesterday submitted his resignation as community counselor of the Carmel school district effective Oct. 3.

In letters to Superintendent of Schools Harris Taylor and members of the school board, Frykman cited a variety of reasons for his decision, ranging from disagreement with personnel hiring procedures to unhappiness with certain provisions of his contract with the district.

His resignation caught school officials by surprise.

"There was definitely no move on the part of the district to sever relations with John Frykman, no pressure from anyone on him to resign," Taylor told the Outlook this morning.

Taylor said Frykman told him Wednesday afternoon that he felt no personal bitterness in the matter, but that his decision to resign was "irrevocable."

"I feel John was unhappy with some of the working conditions," Taylor said. "In part this had to do with a request for a change in his contract and certain conditions which we felt we couldn't comply with."

Taylor said it is his understanding that Frykman will continue with his full schedule of counseling and teaching

activities for the next two weeks.

"I think he has been a positive force in the school system and in the community," he added.

The Outlook was unable to reach Frykman yesterday for his comments.

For the past two years, Frykman has been responsible for the drug education program within the Carmel school district. He did extensive staff training on all aspects of drug problems, counseled individual students and parents, and helped to organize a Peninsula-wide approach to counseling and therapy involving other school districts and staff members at Community Hospital. He has taught an elective course on drugs at Carmel Middle School, and this year had started a course at the high school focusing on solving problems related to drugs.

Frykman came to the district in July, 1970, from San Francisco, where he had been director of the Drug Treatment Center of the Haight-Ashbury Medical Clinic for two years. A one-time Army chaplain who specialized in clinical counseling and group therapy, he had also served as pastor of St. John's Lutheran Church in Oakland.

Carmel Valley Outlook

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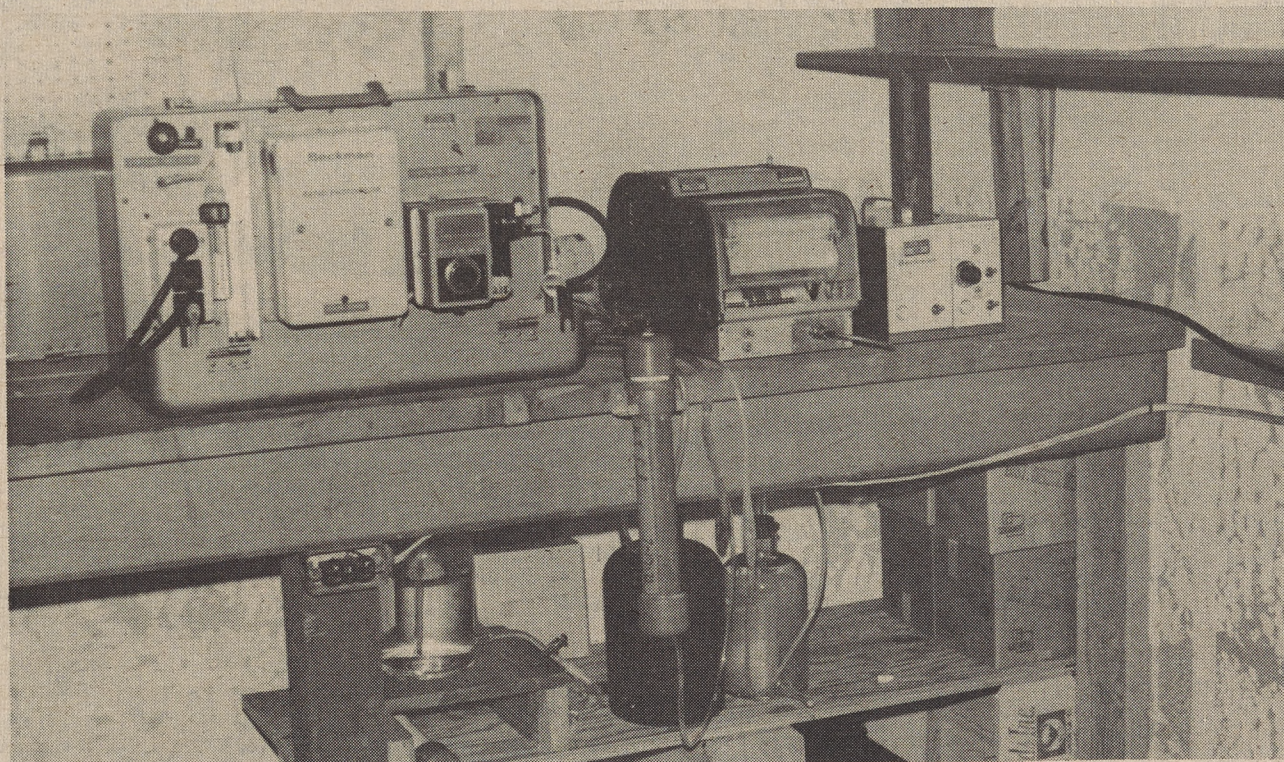
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PRIZE-WINNING NEWSPAPER
of the
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THIS IS AN OXIDANT ANALYZER which the Air Pollution Control District has installed in a storage room at the Mid-Valley Shopping Center. Connected to a thin probe which extends a few feet above the roof, it gives a continual recording of the level of oxidants in the atmosphere. The study will continue for two or three months, because the

August to November period is the time when conditions for photo-chemical air pollution normally reach their peak in this area. The Air Pollution Control District, which operated other monitoring stations in Gonzales, Salinas, Monterey, Watsonville and Santa Cruz, borrowed this equipment from the state. (photo by George T.C. Smith)

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

MR. AND MRS. RALPH HEPPE of Scarlett Road are very proud of their son, Richard Heppe, a vice president and general manager for Navy Programs of Lockheed Aircraft Corp. who received word of his appointment as a fellow of the American Institute of Aeronautics and Astronautics. The annual election of fellows is from nominees world-wide and limited to about 15 each year. Presentation of the awards is scheduled for January at a banquet in Washington.

Richard Heppe graduated magna cum laude and with Phi Beta Kappa honors from Stanford University in 1944. He completed his master's degree at Stanford in 1945 and went into aeronautics engineering at Cal Tech in Pasadena. From there he joined Lockheed, married the former Patricia Louise Kennedy (they celebrated their 25th wedding anniversary last week) and is the father of two boys and a girl. The senior Mr. Heppe, a former newspaper man—retired after 40 years with Associated Press—is one of our favorite editors—still meeting deadlines—who turns out the monthly newsletter for the Carmel Valley Golf and Country Club.

xxx

HAPPY BIRTHDAY and a warm Valley welcome to Miss Sarrita Alatorre of Guadalajara, Mexico, who has joined the Larry Cummings family in Robles del Rio. In the spring when Jean and Larry Cummings, Linda and Don Middleton and Valerie and Chris Spaulding took a South-of-the-Border holiday, they visited "Sara's" parents in Guadalajara with whom Valerie had made her home while a college exchange student from Ariz. State. The Alatorre family then invited 18-year-old Mary Cummings for a three-week visit and in order to have Sara learn to speak English (which she is doing beautifully) and to study our culture, she is now an "honorary Valley-ite." Sara celebrated her 19th birthday with a party given by her Valley family last week at the Plaza Linda.

xxx

CONGRATULATIONS to Mr. and Mrs. Helmut Krauel of Paso Mediano who are parents of a baby daughter born Aug. 19 at Community Hospital. Tara Marie is the beautiful name

selected for their first child, who weighed 5 pounds, 5 ounces. Adding their affectionate welcome across the miles are maternal grandparents who reside in the Philippines and paternal grandparents who are residents of Germany.

xxx

NEARLY AS OLD-FASHIONED and out-dated as high buttoned shoes is the travel game of spotting out-of-state license plates—replaced by the NOW version of personalized license plates. You can't miss Chuck Woodson's appropriate "BUKEYE"... "O-O-AMY" peaks our curiosity as does "B and B" (is it Bonita and Benjamin, or their favorite drink?)... Lucky motorist with a fitting name such as well-known Valley attorney "M. STARR" (the "Phantom Oak Moth" loses something as a six-letter limit of "P.O. MOTH" or "OK MOTH")!

xxx

"A TRILOGY OF NATURE ESSAYS" was last week's special program presented to the Carmel Valley Lions Club by noted world travelers Mr. and Mrs. Van Gregory who now call Carmel Valley Manor home. Among the guests enjoying the program of beautiful slides preceded by a barbecue were Mr. and Mrs. Dave Griffiths, Mr. and Mrs. Jack Orchard, Bill Penpraze, and Pop Goid.

Incidentally, the club is continuing its collection of out-dated prescription glasses, separate lenses, frames, cases, etc. Anyone having items to donate to this Sight Conservation Program may give them to any member of the CV Lions Club or drop them by the Village Liquors.

xxx

DR. AND MRS. JOHN VON BERG and family have a houseguest from Japan, Tisuku Yoshimatsu. Mr. Yoshimatsu is an elementary school teacher in the Inland Sea area of Japan. Following his two-week Valley stay he will go to UC Santa Cruz where he will be assisting for the coming school year. The visitor is a friend of Eric Von Berg, who worked for the Volunteers in Asia in Japan last year and is now studying at UC Santa Cruz.

xxx

BRIAN MUSCUTT has a sister! Janice Lynn weighing 6 pounds, 9 ounces arrived Sept. 4 at the Community Hospital. They are the children of Mr. and Mrs. Bill Muscutt who live at West Carmel Valley and Scarlett Roads. Lucky grandparents to have both a grandson and a granddaughter are Mrs. Janet Lourentzos, maternal grandmother, who resides in Salinas, Mr. and Mrs. Bill Muscutt, paternal grandparents of Carmel Valley who live on La Rancheria; and great-grandparents Mr. Bill Muscutt of Monterey and Mr. and Mrs. Allen Jacks of Carmel Valley Road.

xxx

SO YOU'VE ALWAYS WANTED TO DECORATE A BARN

Suppressed desires are as numerous as people, but for those of you who have always wanted a hand in "community decision and barn decor"—read on! The Art Harbers of Harber Hay and Feed (formerly Thorkelson's) have a very large barn—built and painted green with full consent and approval from the powers that be. Not everyone LIKES green barns and some of the residents on neighboring hillsides have approached Art with the suggestion that he "redecorate." "Peace," says the peaceful resident of Harber Hill, "I'll be happy to cooperate in any way possible..." and hies himself to the Paint Guru at the Village House, Bob Kvenild. After due meditation, the "P.G." warns that he is not certain if paint would adhere to the present finish and siding which is metal. He suggests that they consult with an oracle from a well-known paint manufacturer and then test whatever he recommends on a panel of the offensive green barn.

"Before I repaint," says Art, "let's be certain that the new color is a shade which appeals to the entire community...we'll take a vote!" To date the choices are dark brown, buff and purple...well, actually there is really only ONE vote for purple (but even Phantom Oak Moths have suppressed desires!!)

So there it is...no box tops to send, no coupons to clip, no prizes awarded, no rules (except DON'T get angry...the P.O.M. is a wounded veteran of the Battle of 1960 when a motel owner wanted to paint his establishment's trim "California Poppy Orange")...just send a card with your selection of color to Harber Hay or the Phantom Oak Moth at the CV Outlook...the winning color will be announced in this column.

xxx

DATE CHANGED FOR OUR LADY OF MOUNT CARMEL OPEN HOUSE

The "Mid-Point Progress Open House" scheduled for Sept. 24 at Our Lady of Mount Carmel Catholic Church has been changed to Oct. 8 at the new church site. Father Douglas Keating and the Parish Council who are sponsoring the "progress party" cordially invite all parish members to attend. A brief informal business session will begin at 4:30 p.m. with discussions of the new building project and finances to be followed by a champagne "happy hour". David Allard, president of the Parish Council, expresses again the sincere appreciation of the entire membership to Rev. Don Johnson and members of the CV Community Chapel who are sharing their chapel with them during the renovation of their church.

VALUABLE COUPON

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COMING SOON: GREAT FLEA MARKET

"Ho hum - just another Flea Market? No Way!" says Susie Harber, chairman of "THE GREATEST FLEA MARKET THIS VALLEY HAS EVER KNOWN". Asked to describe the CV Community Center sponsored event, Susie said, "First, your registration fee (\$20 for group rate - \$5 for individuals) goes to the youth of the Valley.

For instance to put on a terrific Spook House, Oct. 29 and to finance the after school sports program to name just two. Second - ALL of the money which you make from the sale of your booth is YOURS. Third - You aren't paying for the publicity - the CVCYC is footing all bills. Fourth - After the Flea Market on Oct. 15, you pack up what you don't want and the CVCYC will have a Salvation Army truck come on Monday, Oct. 16 to haul it away. Come on and clean out those closets and garages - the sign-up for participation is Saturday, Sept. 30, 9-10 a.m."

xxx

OUR LADY OF MOUNT CARMEL ALTAR SOCIETY MEETS

Members of Our Lady of Mount Carmel Catholic Church Altar Society held their initial fall meeting on Tuesday evening at the Robles Del Rio home of their president, Mrs. Larry Cummings. Dr. Boyd Huff, guest speaker, gave the ladies an arm-chair travel review of his trip behind the Iron Curtain. Discussed during the business portion of the meeting were plans for participation in the Community Center's "Great Flea Market" to be held Oct. 15, at which time the Altar Society will present its annual rummage sale... clothing, household items, furniture, books, toys, etc. ... don't miss THIS booth, it promises to be GREAT!

xxx

CV CHAPEL GUILD HOLIDAY BAZAAR

Mrs. Joseph Baudouin has been named with Mrs. Willoughby R. Moore co-chairman of the Elegant White Elephant booth at the Carmel Valley Community Chapel sponsored Holiday Bazaar according to general chairman of the Nov. 11 event, Mrs. Norman Bundgard. Carole and Margaret are looking for donations to add to their sale table - any "elegant elephants" including jewelry - and this year they are adding used books. Members are asked to bring their donations to the Guild's October meeting - others wishing to contribute items are invited to phone 659-2527 or 659-2746.

xxx

Valley scout troop seeks members for the 'new, more relaxed' scouting program

CARMEL VALLEY Scout Troop 127—widely acknowledged as the most active and proficient in the district—is seeking new members.

An enthusiastic invitation to boys 11 years old and over to "come on and get involved in the most exciting program we've ever had" was issued this week by Scoutmaster Harold Waymire.

"We have the reputation of being the most active troop in the district," Waymire said proudly of the boys who won blue ribbon honors at the Pico Blanco summer camp; won the Little Sur Trout Stomp, a water sports competitive event; and won the accolade of top troop at the last district Camporee.

In accordance with the new, more relaxed Scouting program going into effect on a national basis this fall, this year's program will be "all made up by the boys," Waymire said.

Members have already elected to wear the optional uniform, a casual shirt without a neckerchief, and a red beret for everything except formal dress occasions.

"No longer does the program have boys doing things by rote, with lots of things to memorize before you advance to the next point," Waymire said.

Whereas before, it was necessary to achieve a Second Class Scout rank before getting to work on meritbadges, under the new system Scouts will start right out working on badges of their choice.

THE NEW SCOUTING program offers 12 skill awards, and a boy is required to complete any eight of them to become a First Class Scout.

The 12 major categories, each of which includes choices within it, are camping, citizenship, communications, community living, conservation, cooking, environment, family living, first aid, hiking, physical fitness and swimming.

Boys 14 and 15 years old will be included in a "leadership corps," part of the Scouts' emphasis on leadership training. Waymire said that the Nixon administration has expressed the hope that at least one-third of all boys in the country will be involved with Scouting programs by 1976 "because of the leadership training it provides."

Elected to lead the Troop 127 program this year were Steve Savoldi, senior patrol leader; Ray Lubeck, assistant senior patrol leader; and the following individual patrol leaders: Dave Hentges, Neptune; Robbie Evans, Roadrunners; Alan Dewey, Lightning; and Alex Blevens, Cobra.

The full troop meets Monday evenings at 7:30 in the multipurpose room at Tularcitos School. Individual patrols also schedule regular meetings.

The troop plans one outing a month, and each patrol schedules one event a month.

The troop will compete in a District Camporee at the Ft. Ord Scout Camp from Sept. 27 to 29, and its annual Court of Honor will be held Oct. 16.

Waymire urged that boys or their parents interested in the

program contact him at 659-4088 or call Steve Savoldi or assistant Scoutmaster Rick Powers. All are willing to meet with a potential Scout or his family at any time.

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

FALL CHURCH CLASSES BEGIN AT C.V. COMMUNITY CHAPEL

The Carmel Valley Community Chapel on Village Drive will begin Church School Classes on Sunday at 10:00 a.m. (an hour earlier than the starting schedules for previous years). Materials will be presented that concentrate on Bible study and instructors will lead discussions of Christian living principles - closely graded for each age group.

Members of the teaching staff include; Nursery Care (for children under 3½ or 4) Gretha Koonz, Kindergarten Class (4 and 5 year olds) Mrs. Don Johnson, Grades 1 & 2 - Mrs. Ted Smithson, Grades 3 & 4 - Mrs. Tom Little, Grades 5 & 6 - Mrs. Tom Little, Junior High and Senior High Class - Gary Williams.

There will be an adult Bible study class instructed by Rev. Don Johnson during the church school hour.

The Junior-Senior High set have welcomed the news that Gary Williams, a popular member of the Vacation Bible School staff, will be in charge of their group. A resident of Pacific Grove and a freshman at Monterey Peninsula College, Gary is training as a leader in the Young Life Movement on the Monterey Peninsula. He plans to form a weeknight Youth Fellowship hour. The first meeting is scheduled for Friday, Sept. 29 - more details to be announced later.

xxx

PADRE BOOSTER CLUB

Wondering where to purchase those sporty white hats that are all the rage of Carmel High School's staunchest sports fans? Then plan to attend the very next CHS home football game (Sept. 30 vs. Santa Clara) and you'll find them available to EVERYONE for a \$4.50 donation - the ingenious fall fund raising project of the Padre Booster Club. Old members will also be on hand to accept Booster Club membership fees of \$5.00 for the 1972-73 school year.

"An old oak leaf cluster" to the Booster Club which recently donated \$50.00 to the CHS Flag Girls for new uniforms.

xxx

CUB SCOUT ALERT

Carmel Valley Cub Scout Master David Redman has good news for young men in the Valley who have finally reached the magical age of Cub Scouting. Sept. 27 has been set aside nation wide as "Cub Night" when boys and their parents are invited to attend a registration meeting at Tularcitos School multi-purpose room at 7:00 p.m. Flyers will be sent out through the school on the 26th with further details.

xxx

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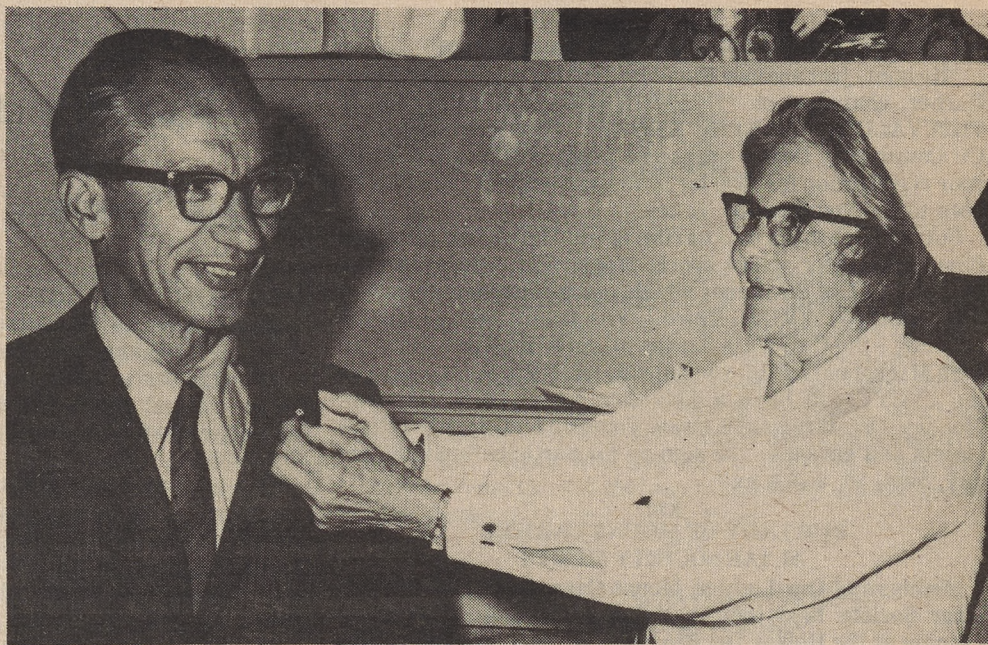
Please call Bryce Emunson, Field Director, for an explanation of our available services and compare. 373-4011.

EMERGENCY CALLS

Three small fires occurred in the Carmel Valley Fire Protection District during the week.

Last Thursday, 12 men and two trucks responded to a report of a small grass fire burning at the end of the Carmel Valley airstrip on Via Contenta on property owned by Robert Talbott. An area 10' x 20' was burned and juveniles were seen fleeing the area, according to Chief Chip Collins.

On Tuesday at 5:15 p.m.



PROFESSOR DAVID HOISINGTON smiles a happy smile as Mrs. Thos. McKiernon fastens a one gallon pin on his lapel. This photo was taken during the Spring visit of the Bloodmobile. The next Bloodmobile visit will be Thurs., Oct. 5 at the Community Center from 3 p.m. to 6:30 p.m. The goal is one hundred pints of urgently needed blood. (photo by Jody Cooper).

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the fire fighters extinguished a small fire at the L. Hamel residence on Via Contenta where sawdust had ignited from a spark from a table saw. Damage was estimated at \$10.

On Wednesday at 2:07 the department sent eight men and a truck to put out another small grass fire burning behind K.C.'s Fixit Shop in the Village. The 15-square-foot blaze was apparently started by children playing with fireworks.

Calls for medical assistance this week included one on Saturday at 10:30 p.m. to 76 W. Carmel Valley Road where Rick Berry of 1342 Denlyn, Novato, Calif. was given first aid for severe lacerations of the right wrist and taken to a local doctor.

On Sunday, the first aid crew went to the home of Harvey Deal at 68 Lupin Lane and attempted to resuscitate Deal, who suffered an apparent coronary at 2:26 a.m. When attempts failed, a local doctor pronounced the victim dead.

Later Sunday morning, at 9:20 a.m., Mrs. Jean Curatolo of Quien Sabe in Robles del Rio was taken to a local doctor and then to Community Hospital as a medical emergency.

And on Monday, at 8:36 p.m., Mrs. Scotty Pitts of Ford Road was transported to the hospital as a medical emergency.

Record enrollment ever at Carmelo

By PAT GRIFFITH

CARMELO SCHOOL principal Phil Smith has the quietly happy conviction that the biggest year in Carmelo's history is also going to be its best.

This IS Carmelo's biggest enrollment year, as Smith and the teaching staff discovered last week when 40 shining-bright kindergartners streamed into the red school building in mid-Valley.

This unexpected influx, coupled with new enrollments at the fourth and fifth grade level, has brought Carmelo up to 233 students, compared to 216 who were in attendance at the end of the first week a year ago.

The jump in enrollment has caused Smith to reorganize the school into three age groupings, instead of the previous two. Now there will be an Alpha unit, for 5 to 7-year-olds, Beta for 7 to 9-year-olds, and Gamma for 10 and 11 year-olds.

The kindergarten class, not officially part of the Alpha unit, has been split into two overlapping shifts, one going from 8:45 a.m. to noon, and the second from 10 a.m. to 1:55 p.m. An additional kindergarten teacher is expected to be hired momentarily.

"If we had some way we could predict for certain how many 7-year-olds or 10-year-olds would be coming here on the first day of school," Smith commented, "we'd have no trouble setting up the organization of the school accordingly. Or if we could control the age span, that would be simple and neat.

"BUT AS IT IS, because of the enrollment, we have made some changes. And I strongly feel that this plan is far superior to the other plans we have had in the past."

Smith said that he has been in the uncomfortable position of having to tell some parents living in the Rancho Rio Vista-Carmel Knolls area that there is not room for their children at Carmelo. Their alternative is to attend River School.

"Certainly if a family in that area has one or more children who have been attending Carmelo, we don't want to say that they can't come anymore. But I have had to say 'no' to new families unless we have had definite space available."

Smith said that many parents have asked him why the district doesn't add more classrooms to Carmelo, to which he replies that a major building program "is not financially wise at this time when we do have some room at the other elementary schools."

Despite the unanticipated first-day crowd, Smith said that he has never seen the faculty, parents or children as enthusiastic about the school program as they have been this year.

MANY SHARE Smith's delight that the Alpha unit now includes a male teacher, John Gallagher.

"We now have a male teacher in each unit," Smith said. "I feel strongly that children need to relate to both male and female guidance. So often children come to school and see the teacher as a mother image. We are very, very pleased with the staff we have now."

The daily schedule will be altered somewhat this year to have all the "basic learning subjects," such as reading, writing and mathematics, taught during the morning without outside interruptions.

The creative arts program, including music, physical education, special interest groups and social studies activities, will be planned for the afternoon.

"This gives us more of a continuous program, and allows us to have teaching specialists here in the afternoon," Smith explained. "It also provides a better opportunity to plan field trips or other specialized activities."

One of the most popular "special events" at Carmelo, the multi-school "Mini-Olympics," will be held in late October. Plans are already underway for the traditional Christmas program at Sunset Auditorium on Dec. 12.

In January, Smith plans to have a series of curriculum study sessions for parents, to introduce them to the various methods and types of teaching materials used in the classroom. The first sessions will go into Carmelo's reading program.



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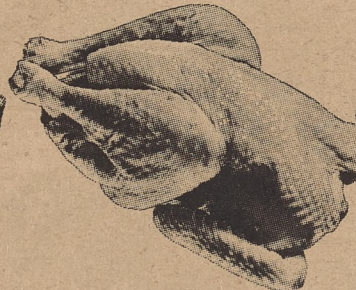
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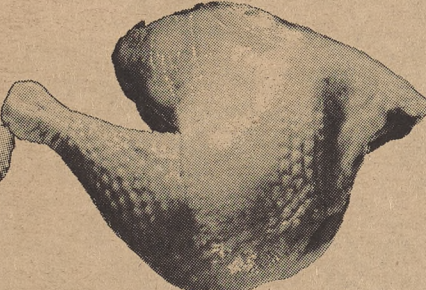
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'CONSPIRACY HEADQUARTERS' at Mae Brussel's Carmel Valley home is a study overflowing with published books on the political assassinations of the 1960's and '70s and Mae's

own bulging volumes of cross-referenced information, gleaned from the eight daily newspapers she reads and from the Warren Commission volumes. In addition to lecturing

and presenting a weekly radio program, 'Dialogue: Conspiracy' over Carmel FM station KLRB, Mae has outlines for five separate books to be written from her almost nine years of research. (photo by George T.C. Smith)

Mae Brussel of Carmel Valley makes career from her studies of 'conspiracy' in America

By JUDITH A. EISNER

ONE AFTERNOON a week, a plain-looking, middle-aged Carmel Valley housewife climbs into her car and heads west on Carmel Valley Road on what might well be just another trip to the supermarket. But for Mae Brussel, mother of

four (her fifth daughter, Bonnie, was killed in an auto accident over a year ago), this trip is special. Her destination is the studio of Carmel FM station KLRB, where she will record the next installment of an hour-long program she calls *Dialogue: Conspiracy*.

For almost nine years

now, Mae has been an "assassination buff" -- one of a handful of Americans who felt there was something "fishy" about explanations of the murder of President John F. Kennedy in Dallas on Nov. 22, 1963.

Mae, like just about everyone else, spent those post-assassination hours of 1963 "glued to the TV set" as well as devouring newspaper accounts of the Dallas tragedy. At the time, she was still living in Los Angeles and fancied herself "just a housewife, interested in tennis courts and dancing lessons and orthodonture for my children."

The single incident that got Mae started on her new career was the televised shooting of Lee Harvey Oswald by Jack Ruby.

"Oswald had said he was just a patsy and that he didn't kill anybody," she recalls. "And there were conflicting accounts of the gun found in the book

depository building. First it was a British rifle, then a German Mauser and finally the Italian rifle." But what really motivated Mae to do some private sleuthing was Jack Ruby.

"Why did they let Ruby in (to the jail) when everyone (the police, etc.) knew who he was and that he had recently been charged with possession of illegal weapons?" she asks. "Had he been hired to kill Oswald?"

Mae says that her "instincts" told her that something in Dallas "should be cleared," and that she began to worry about "what kind of world" her children would inherit.

"I began with a curiosity; I never dreamt it would grow into this," she admits. The "this" she refers to is not only the years of practically full-time research and the hundreds of carefully cross-referenced notebooks on assassination material and bulging file drawers, but to a theory of conspiracy and espionage that shakes the very roots of American democracy.

Mae was born in Los Angeles, a fourth generation Californian whose great-grandfather founded the I. Magnin Company. She attended Stanford as a philosophy major, but left school to marry a few weeks short of graduation. Eight years ago, the family moved to Carmel Valley mainly to "get the kids out of the city into a rural atmosphere."

About her research, Mae says modestly, "People, if they care, can accumulate information and facts without going anywhere." She used to take four daily newspapers, but is now reading eight, including the New York Times and two Washington papers in her ceaseless search for more facts and clues about the assassination conspiracy.

MOTIVATED by various discrepancies in newspaper accounts of the assassination, Mae studied and clipped articles until in September, 1964, the Warren Commission report appeared in print.

Her main interest had been Lee Harvey Oswald -- his personality, background and history. "I turned immediately to accounts in the Warren Commission report of Oswald's finances and friends -- accounts that traced his career from the Marine Corps to Russia and back -- his mobility."

She was interested to note that Oswald's wife, Marina, was "immediately accepted by a wealthy group in the Southwest," and that various "friends" helped the Oswalds financially and socially. "These were oil people, engineers and security agents," she says.

"It made me wonder," she says, so in December, 1964, she spent \$86 on a "Christmas present" of the 26-volume report of the Warren Commission hearings issued by the Government Printing

Office.

Mae spent two years studying this mass of material and describes the contents as "the first 15 volumes are 552 witnesses the Warren Commission carefully selected to testify, and volumes 16-26 consist of hard core facts -- mostly accumulated before the assassination." These "facts" include Oswald's personnel papers from the Marine Corps, State Department and FBI.

"I found that witness testimony given under oath didn't match the evidence in the last 10 volumes and that the Warren Commission quoted as factual witness testimony that they never heard because Commission members didn't attend the hearings and didn't cross-examine witnesses. No two men ever heard the same thing," she says.

Mae's interest in Oswald as a person and whether he was an agent of the U.S. government focused her eight years of research on the volumes containing testimony about Oswald.

Urging Mae on was the belief that the bullet found on the stretcher in Dallas, introduced as Exhibit 399 at the Warren Commission hearings "couldn't do it. I figured there had to be more than one gunman," she says, adding "now I don't believe he (Oswald) ever owned a rifle. He was in the book depository, but he was used as a decoy."

Her two years of poring

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Mae Brussel: 'The assassinations are related'

over the testimony led her to recognize what she calls "a pattern and a rhythm to the questions and a cut-off point beyond which they (the Commission) didn't go -- a selection of what they could identify and a manipulation of the witnesses' words."

Mae's cross-filing system led her to conclusions about Oswald:

"He had a continuous succession of jobs; he was never unemployed, but he had jobs selected for him," she says. "He wasn't totally helpless."

"People who worked with Oswald left the Dallas - Ft. Worth area after the assassination. I call them 'migratory birds.' They are people who moved into the area just prior to the assassination and by the time they were called before the Warren Commission, they were out of the area and working in defense industries or were promoted from the simple jobs they held in Dallas."

AS SHE continued to cross-file "patterns," the Kennedy assassination "became a blueprint of espionage work for any operation," she says. "There is a linear connection between Kennedy's assassination and Bobby Kennedy's and the incident at Chappaquiddick (involving Senator Ted Kennedy) and Martin Luther King and Wallace," she continues.

"It wasn't just planned for Dallas; it wasn't just that they didn't want JFK because of the Bay of Pigs invasion."

"I began to collect a

'I don't believe Oswald ever owned a rifle. He was in the book depository but he was used as a decoy.'

library of books on the state department and espionage," she says. "My research took me back into American history, the Cold War and the State Department."

"The assassination became very complex, and I read every book on the JFK assassination as it came out. There are currently 109," she says. "Each day the work got larger and larger. It started with a simple thing, like who were Oswald's friends, and when you learn they came from other countries, it becomes international in scope."

"It isn't love of the Kennedys; it's not 'let's resurrect John Kennedy' that motivates me," she says. "It is a fear and a horror of what America has become that keeps her going."

THE CONSPIRACY THEORY that Mae has documented involves power. She begins with the premise that the industrialized nations of the world are run by energy and labor -- natural resources and the cheap labor pools of undeveloped nations.

"Without control of labor and energy you cannot maintain power over people," she says.

During World War II, according to Mae, what became known as the aerospace industry wanted control of space as a means

of controlling the agriculture of the oceans, and to develop weapons to control labor and natural resources. "They wanted the Nazi know-how," she says, "and the CIA has seen to it that they got it."

In a lengthy article expounding her theories for *The Realist* in August, Mae says that between 1945 and 1952 the U.S. brought over 642 German aerospace and weapons experts and their families who are now in key positions in American universities, factories and aerospace programs. In 1945, when the Nazi regime collapsed, ex-Nazi General Reinhard Gehlen joined the American OSS and was placed in charge of wartime intelligence for Foreign Armies East. Gehlen's organization and the OSS eventually became the CIA in 1947.

According to Mae, the new CIA under Allen Dulles (his brother, John Foster Dulles, was Secretary of State from 1953-59) secretly engaged in political action, stirring revolts, overthrowing governments and attempting to cause political change rather than actually spying on enemy secrets.

In addition to the German scientists, Mae says that White Russians with oil interests who wanted their holdings returned were brought to this country and these people were agents for General Gehlen's spy outfit under Hitler. They were moved to the Dallas-Ft. Worth area via "Allen Dulles' CIA."

These people, she says, were part of a large espionage activity and were

also closely related with defense, oil exploration and warfare. They formed the "Russian Speaking Community" referred to in the Warren Report who supplied information on Lee Harvey Oswald.

The decision after World War II to end imperialism and exploitation of underdeveloped nations (sources of oil, minerals and cheap labor) interfered with the control of power that Mae believes is the motivating force behind the conspiracy.

"When JFK made peace overtures with Khrushchev or Castro, or talked about banning nuclear weapons," this presented a loss of cheap labor, of nuclear power over people, and of special interest groups' hope to regain their lost landholdings (the White Russians). He had to be done away with.

The CIA, she says, "assassinates heads of states and rulers of countries wherever people had a chance for liberation -- Greece, the Dominican Republic, Nicaragua, etc. They supply military assistance, send in arms and assassinate their leaders."

According to Mae, there are five special interest groups that "planned all the assassinations." They include: the Syndicate (Mafia) which is involved in illegal drug traffic and "dope controls politics;" The

World Council of Churches, including H.L. Hunt; the aerospace industry; the Solidaris, a group of Nazis and White Russians who want to get lands and oilfields; the Defense Intelligence Agency, which she says is "bigger than the CIA," and the Free Cuba Committee.

John Kennedy, Mae says, feared the "hidden government" in this country and said publicly he wanted "to splinter the CIA in a thousand pieces and scatter it to the winds." In order to maintain control, the "hidden government" assassinated Kennedy.

When, in 1968, Robert Kennedy became a threat to this clandestine operation, he was assassinated. "It always involves the election; it always alters the choice of candidates," Mae says.

She accounts for the Martin Luther King assassination as a ruse to "catapult Spiro Agnew into prominence." Riots and demonstrations following the King killing allowed Agnew to surface, stressing "law and order" and thus be named by President Nixon as his running mate. Governor Wallace was also a threat to this group's control.

"There is a direct connection between the Bay of Pigs invasion and the Kennedy assassination," she says, "and the government never investigated them (the men taking part in the invasion). Eleven years later, these same men were again altering the electoral process."

These men, according to Mae, are the "Watergate Seven" currently under indictment for breaking into the Democratic National Convention headquarters, as well as four men who escaped arrest. In her *Realist* article, as well as on her radio program, Mae offers documentation for her charges, including CIA contacts.

"IT'S HARD for people who've pushed aside the idea of even one conspiracy to accept that they were connected and are still moving," Mae says. "But the disclosure of the 'Pentagon Papers' about the Tet Offensive (in Vietnam) proves that the government has lied; I don't think the American people can accept anything without proof."

What constitutes proof? What is it that Mae Brussel is working for?

"I want them to open the National Archives," she begins. "Why should things about the Kennedy murders be locked up?" She quotes then Supreme Court Chief Justice Earl Warren as saying "most of you will never know in your lifetime."

"John Kennedy's coat and the X-rays are locked up for 75 years. We should be able to see if there are any more holes in it. I resent that we can't see these things. The material should be available to any expert in forensic medicine. When you have secrets, you have more deaths."

She continues: "I want a list of the people who destroyed physical evidence. Kennedy's car was airlifted

to Washington and then to Dearborn, Mich. where the interior was completely ripped out and destroyed. There was no ballistic examination of the seats or dashboard. How many bullets were there and from what direction did they come? Who gave the order to destroy the interior of that car?"

"There was a lamppost and a street sign removed

'Russia and China will give Vietnam to Nixon in exchange for opening up world trade, in return for wheat for Russia and Boeing airplanes for China.'

from in front of the school book depository. Governor Connally's clothing was sent immediately to the dry cleaners and thus destroyed as evidence (for bullet entry and exit wounds).

"Oswald's State Department papers were burned 'as a result of Thermofaxing.' 'You can only solve a murder by knowing who's destroying the evidence."

"I want to find out who destroys it. And who controls the trials on these men (the assassins)? The conditions are all set; who sets them? In the Watergate affair, the Justice Department has already stated it won't go into the source of the money. Why?"

"Who ordered that James Earl Ray (Martin Luther King's assassin) can't have a trial?"

"Why can private citizens

come up with leads and clues that the FBI won't follow? Private citizens can discover things the FBI doesn't want to know . . .

"I don't think it's my obligation to find out who killed Kennedy. The FBI should do that; it's their job," she concludes.

MAE SAYS she has written to "almost every member of Congress and

they answer evasively and won't touch it." Nevertheless, she says that "wherever I get exposure, I get acceptance. People may be stunned, but they know deep down at least part of it is true."

In addition to her weekly FM program and her recent *Realist* article (which runs 20 pages), Mae has appeared on a five-hour radio marathon on station WBAI in New York and has spoken to various groups, including students at local colleges and high schools and the World Affairs Council convention at Asilomar. She has recently video-taped a TV show which she hopes will be aired in at least 40 states over educational television stations.

She has the outlines for five books, beginning with one on Oswald, she hopes to

write, and Paul Krassner, publisher of *The Realist*, will soon begin publishing a "conspiracy newsletter" written by Mae.

In the meantime, her forecasts are gloomy unless the American public demands action soon. She believes that it is the plan of the "hidden government" to cancel the national elections in November, by inducing such widespread rioting that martial law will be invoked. This was originally planned by members of "Squad 19" for the Republican Convention in San Diego, and the Watergate arrests interrupted plans for similar demonstrations in Miami, she says.

"Russia and China will give Nixon Vietnam in exchange for opening up world trade," she warns, "in return for wheat for Russia and Boeing airplanes for China. If they (the conspirators) are desperate enough about America wanting to change administrations, they'll use nuclear weapons in Vietnam" so that resultant rioting will enable the invocation of martial law and cancelling of the elections.

In the meantime, Mae hopes someone will wake up.

"I'm trying to be a teacher of the sources of information and the techniques to understand very simple processes whereby the American people can control their own destiny. They can't control it until they recognize it."

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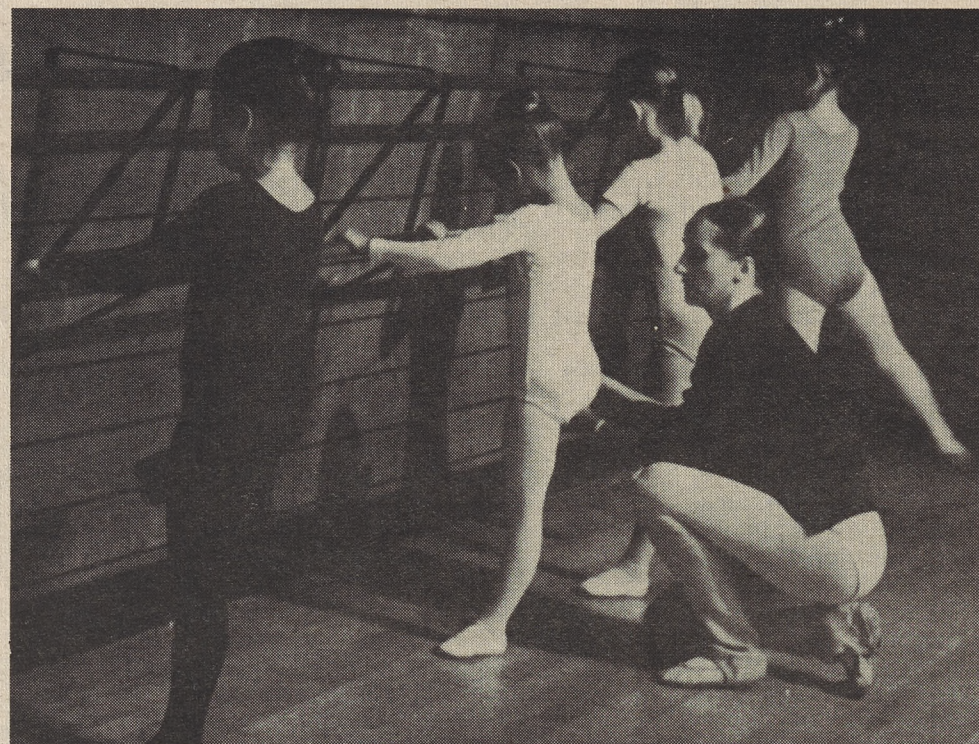
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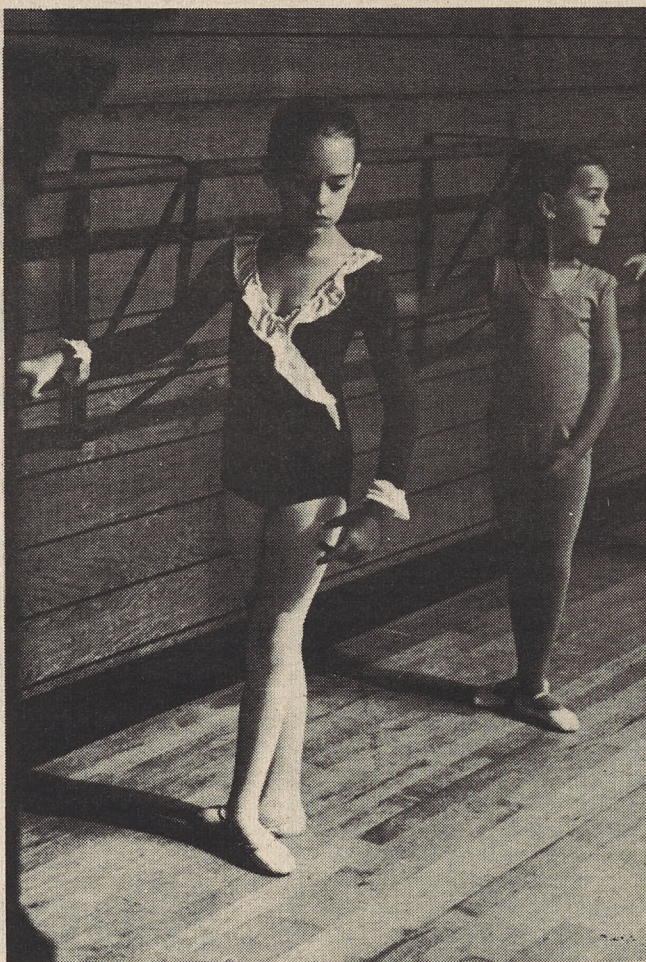
BOYS ATTENDING Patricia Wester's studio had their own special instructor from the American Ballet Theater, Richard Cammack. From left to right are Troy Lambson, Douglas Pease, Kevin Hugill, Donald Williams, Larrin Andrews and Mike Hattori. The class for boys only, held on Monday afternoons, emphasizes general body conditioning and muscle toning.

THE YOUNGEST "ADVANCED" class at Patricia Wester's studio is given individualized help in body positioning by Zola Dishong. Practicing grand battments (high kicks forward and back) are, left to right, Christina Griffith, Kysa Connett, Chris Owens and Amanda Mallery.

Famous dancers teach Valley ballet class



SPEED, STRENGTH and excellent body coordination are needed for Troy Lambson of Carmel Valley to execute a series of grand jetés across the studio.



THE VERY IMAGE of a ballerina, Carol Heiland of Carmel Valley waits at the barre to start a combination of dance movements. Behind her is another talented pupil of Mrs. Wester's, six-year-old Lynn Cooper.



A RARE TREAT for advanced students of Patricia Wester's Studio of Dance Arts on Pilot Road was the recent visit of Zola Dishong, left, a soloist with the American Ballet Theater of New York. Miss Dishong took time out from a vacation visit with her sister, Mrs. Wesley Martin, to teach a few classes at the studio. Here she works at the barre with, left to right, Lauren Vreeland, Jane Lord and Vicki Mallery. A few days after this picture was taken, Lauren left for Toronto, Canada, where she has been invited to attend a special school of the Canadian National Ballet Company, an honor rarely extended to non-Canadians. Lauren is the third student of Mrs. Wester's to be sought out by renowned ballet schools in the past three years. Deborah Mobley of Carmel Valley, now a freshman at Carmel High School, spent a year with the Royal Ballet School in London three years ago. This summer, the Royal Ballet asked Alana Lambson of Carmel Valley to join their training program, but her family decided, at least for the present, to remain here. Wayne Eagling of Carmel Valley, a former student of Mrs. Wester's, is now a featured lead dancer with the Royal Ballet.

Photos by George T.C. Smith

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'I offer voters a choice and a chance for a change'

Suzanne Paizis, candidate for State Senator,

returns to Valley for luncheon speaking engagement

By PAT GRIFFITH

THE STAUNCHLY MALE camaraderie of the Carmel Valley Kiwanis Club received a pleasant intrusion last week in the person of Suzanne Paizis, the former Carmel Valley resident who is the Democratic candidate for the State Senate from this district.

For Ms. Paizis (pronounced pay-ziss), the luncheon appearance at the Carmel Valley Inn was an opportunity to renew contact with Valley friends who knew her as a teacher and secretary at Tularcitos School in the 1950's.

During the five years she and her husband lived in the mid-Valley, she spearheaded the successful bond campaign to establish Carmelo School, and assisted with remedial reading and programs for gifted children.

Now a resident of Aptos, Ms. Paizis has carried her interest in education to Santa Cruz County as a teacher, reading specialist and educational consultant for educationally handicapped, mentally retarded and gifted programs.

She has been chairman of the Santa Cruz County Council for Public Schools, was founder and later president of the Santa Cruz Lyceum, and headed the successful Santa Cruz County campaign of Wilson Riles for State Superintendent of Public Instruction in 1970.

Not surprisingly, the first point Ms. Paizis raised in her talk to the Kiwanis concerned the quality of public school education and the pressing problem of school finance.

Charging that her opponent, Republican incumbent Donald Grunsky "has never come out with a plan or idea that encouraged school tax reform," she pledged herself to support reform legislation which would shift the burden of financing schools from the property tax "to a more equal and graduated income tax, plus perhaps a half-cent increase in the sales tax."

"My interest more than anything is to get adequate financing for the schools, to get it away from the political aspects and strengthen the program from Riles' pre-school educational concept through the university level."

She is an advocate of day care facilities, alternative schools and learning programs, bi-lingual and bi-cultural courses, responsible programs in sex and drug education, and expanding opportunities for adults to continue their education.

COASTLINE CONSERVATION is her second major concern, and she criticized Grunsky for failing to get a coastal conservation measure through the Senate's Natural Resources Committee earlier this year.

"If someone has been in Sacramento for 26 years, as he has, you would think he would be able to use some influence to get a bill through committee, if he really wanted to," she commented.

She said that Grunsky originally opposed the Coastal Alliance Initiative, Proposition 20, on the grounds he did not approve of the initiative process to pass a law, but later switched to support of the initiative as the only available alternative.

A third major thrust of her campaign focuses on the problems of unemployment, health care and welfare costs.

"This district has 18 percent unemployment," she told the Kiwanians. "There are also serious health problems in this area, needs that aren't being met because there aren't available facilities. You pay for these problems in welfare, strikes, disruptions in business..."

The state as a whole, she said, has two million people on welfare, "of whom 380,000 are women with one million children."

"And most of these are white women," she continued.

"Who speaks to their needs? There are no programs for them for job training, to care for their children, or adequate programs to help them avoid having more children."

She drew some rumbles of disagreement from her audience when she stated her opposition to capital punishment on the basis it has not been an effective deterrent to crime and has been applied only to the "lower class."

RUNNING THROUGH all her statements is a frank appeal to voters to elect the first woman State Senator in the state's history.

"I think it is time to have a more balanced representation," she said at one point. "Right now we have 40 men in Sacramento (in the Senate)."

"If there were 40 women school teachers up there, you men would be out actively working to change things...If there were 40 long-haired college kids in office, you men would be

out working for more balanced representation.

"I'm talking about 40 white men, mostly attorneys, and I think that's what needs to be changed."

During an informal interview following her luncheon speech, Ms. Paizis elaborated on her experiences as a woman candidate.

"Many men just aren't accustomed to seeing a woman running for office at this level," she said. "And yet many men, when I have a chance to talk to them personally, and they understand that I am a serious candidate and know more about my views, they are very warm and encouraging."

Still, she acknowledged, stereotypes persist. She has learned to smile through gritted teeth when a well-meaning male says condescendingly, "Well, you sure are a lot cuter than Senator Grunsky."

But when another man said, during a question and answer session, that he wondered about her because she didn't appear to be the "warm and motherly type," she responded by asking him if he ever analyzed whether or not her opponent was "warm and fatherly."

In fact, Ms. Paizis has three children, ages 25, 18 and 9, and has found no conflict between her roles as mother, educational specialist and active member of such organizations as the League of Women Voters, the American Association of University Women and the National Organization for Women.

She has discovered in the past few months that different adjectives are applied to male and female political speakers.

While a man may be complimented for giving a "hard-hitting" speech or "really laying his cards on the table," a woman giving an equally forthright talk is more apt to be characterized as "shrill" or "strident."

Twice, when she was to be a guest speaker, she has been asked to bring cookies.

ANOTHER FACT of contemporary political life, she said, is that "money does not come to a woman candidate as it does to a man."

In 1970, she said, candidates for the State Senate spent anywhere from \$40,000 to \$120,000 on their campaigns. This year, she was told by experienced campaigners that for \$50,000 "a candidate for the senate can make a nice showing."

Her actual budget, she quickly added, will be "much, much less than that."

If she should be elected, Ms. Paizis feels she will be in a unique position to speak for vast numbers of voters, men and women, who have not felt represented in Sacramento in the past.

If she had been in the Senate last year, she believes she would have been an effective advocate for the Equal Rights Amendment "because I could have talked to the men senators on an equal basis. I think if they had had a woman senator there, whom they respected, they wouldn't have gotten themselves into such a bind on it."

"I think I offer voters a choice and a chance for change. I'm open to the ideas that are out in the communities in our area, and I'm open to finding solutions that are in the communities."

"The answers are not found just in a leather chair in Sacramento."



SUZANNE PAIZIS hopes to be the first woman State senator in California history. The Democratic candidate, a former Carmel Valley resident, received a cordial reception when she spoke to the Carmel Valley Kiwanis Club last Thursday.

Obituaries

HARVEY LEE DEAL

Harvey Lee Deal, owner of the Stirrup Cup Cocktail Lounge in Carmel Valley Village died Sunday at his home at 68 Lupin Lane after a brief illness. He was 61.

Born in Oregon, he was a long-time Valley resident and a member of Elks Lodge No. 1285 BPOE.

Harvey Lee Deal is survived by his widow, Lois; a daughter, Mrs. Donna Wilson; and a son, Bryan, all of Carmel Valley; two sisters, June Rockwell of Boise, Idaho and Hazel Cheatham of San Diego; and three grandchildren.

Private memorial services were held Tuesday at the

Little Chapel-by-the-Sea in Pacific Grove with members of Monterey Elks Lodge officiating. Inurnment followed.

Paul Mortuary was in charge of arrangements.

WEATHER

	High	Low
Sept. 14	74	42
Sept. 15	71	47
Sept. 16	70	48
Sept. 17	71	42
Sept. 18	76	43
Sept. 19	75	51
Sept. 20	91	46
Rainfall this season:	.01	
inches		
Last season:	.04	inches

Miley horse trailers now available at Butts Cadillac

Miley horse trailers are now available in Monterey exclusively at Butts Pontiac-Cadillac, it was announced this week by Valley resident, Don Butts. The name "Miley" is well known to horse owners. Trailers are available in sizes from two to nine horse models and conventional design, gooseneck, and fifth-wheel.

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State asks environmental impact report on Odello development

The Board of Supervisors has received a request from the office of the State Attorney General asking for an environmental impact statement concerning the potential development of the Odello ranch.

Supervisor Willard Branson said this week that he assumes the request has been made because the supervisors, acting as the county's Redevelopment Agency for the Odello property, would be entering into a contract with the State if the western 155 acres are acquired for a State park or preserve.

Branson said that the environmental impact report will likely be written after the supervisors complete public hearings on the redevelopment plan for the area.

The report would actually be submitted to the Environmental Protection Agency, he said. It would be informational only, as the EPA is not in the position to take action one way or another on the proposal.

At yesterday's meeting of the board of supervisors, the board also received a letter from Frank V. Bruno Jr., an attorney for the Odello project, asking that the Odellos' application for rezoning be considered at the same time that a hearing is held on the redevelopment plan.

The supervisors will be asked to consider a proposal for a 300-unit hotel and 327 residential units on the eastern half of the ranch.

Under the redevelopment plan, new taxes generated by development on the east would be used to pay off up to \$550,000 in county bonds, which would go towards purchase of

the western acreage for public use.

The State has promised to pay up to \$850,000 for the property, and OLAF (the Odello Land Acquisition Fund) is expected to contribute approximately \$300,000 raised from individuals and the city of Carmel. The established purchase price is \$1.7 million.

The supervisors have already received a preliminary map of the development plan, which had earlier been approved by the Monterey County Planning Commission. The next step in the complex legal procedure will be a public hearing before the supervisors. As yet, no date has been set for this.

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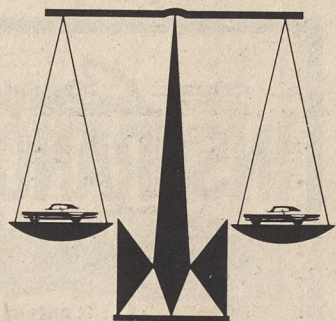
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Local boys can join Cub Scout packs next Wednesday

Boys attending Tularcitos or Carmelo schools can join the Cub Scouts next Wednesday, Sept. 27 on School Night for Cub Scouting. Both schools will be open from 7:30 to 9:00 p.m. so boys of the 3rd, 4th, and 5th grades can bring their parents to join the local Cub Scout Pack.

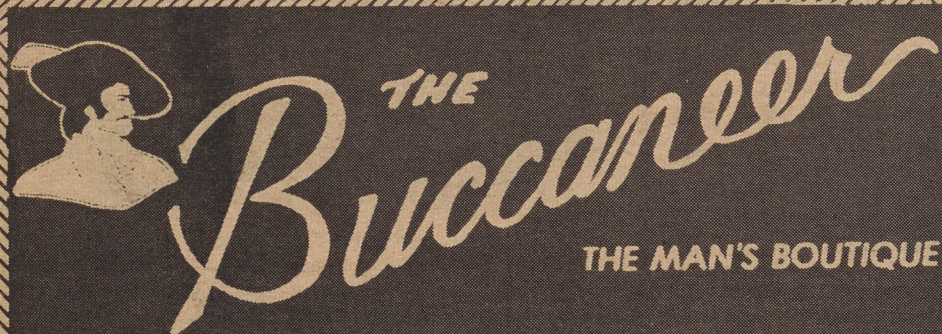
Local Cub Leaders received training this week, so that all schools in the area will have a similar program on the 27th. Flyers will be distributed to all boys on Tuesday explaining to parents what is necessary for their sons to be Cub Scouts.

This is the 4th year such a program has been held. Over 400 boys and their parents are expected to join Cubbing during the one evening. Parents will become Den Leaders and Pack helpers as their boys are accepted by existing leaders.

Cubbing is for boys who have completed the 2nd grade, or are 8 years old.

It is a home-centered program geared to accomplish three objectives: character development, citizenship training, and personal fitness. The boys are assigned to dens of 6-8 boys each, and they meet weekly at their Den Leader's home, usually after school during the week. Once a month the dens come together for an evening meeting of boys, parents, and leaders; at which time awards are presented to those who have earned them, and demonstrations of skills learned are presented for the benefit of all.

The Arrow of Light is the highest award in Cub Scouting, usually earned by a 10 year old boy just before he enters the improved Scouting program. Currently there are 30 Cub Packs and 32 Scout Troops meeting locally, scattered from Marina to Carmel Valley and Big Sur. Each of them has room for the sons of interested parents. For information on the unit nearest your home, call the Boy Scouts of America at 422-5338.



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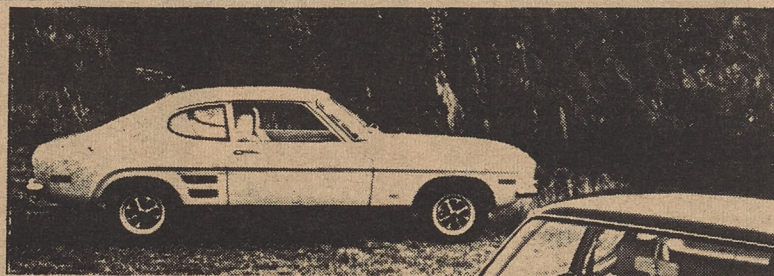
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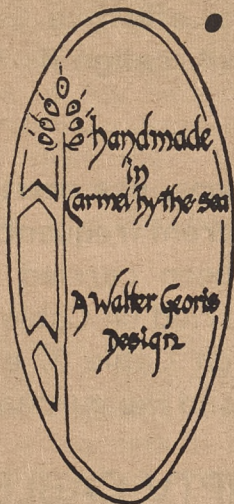
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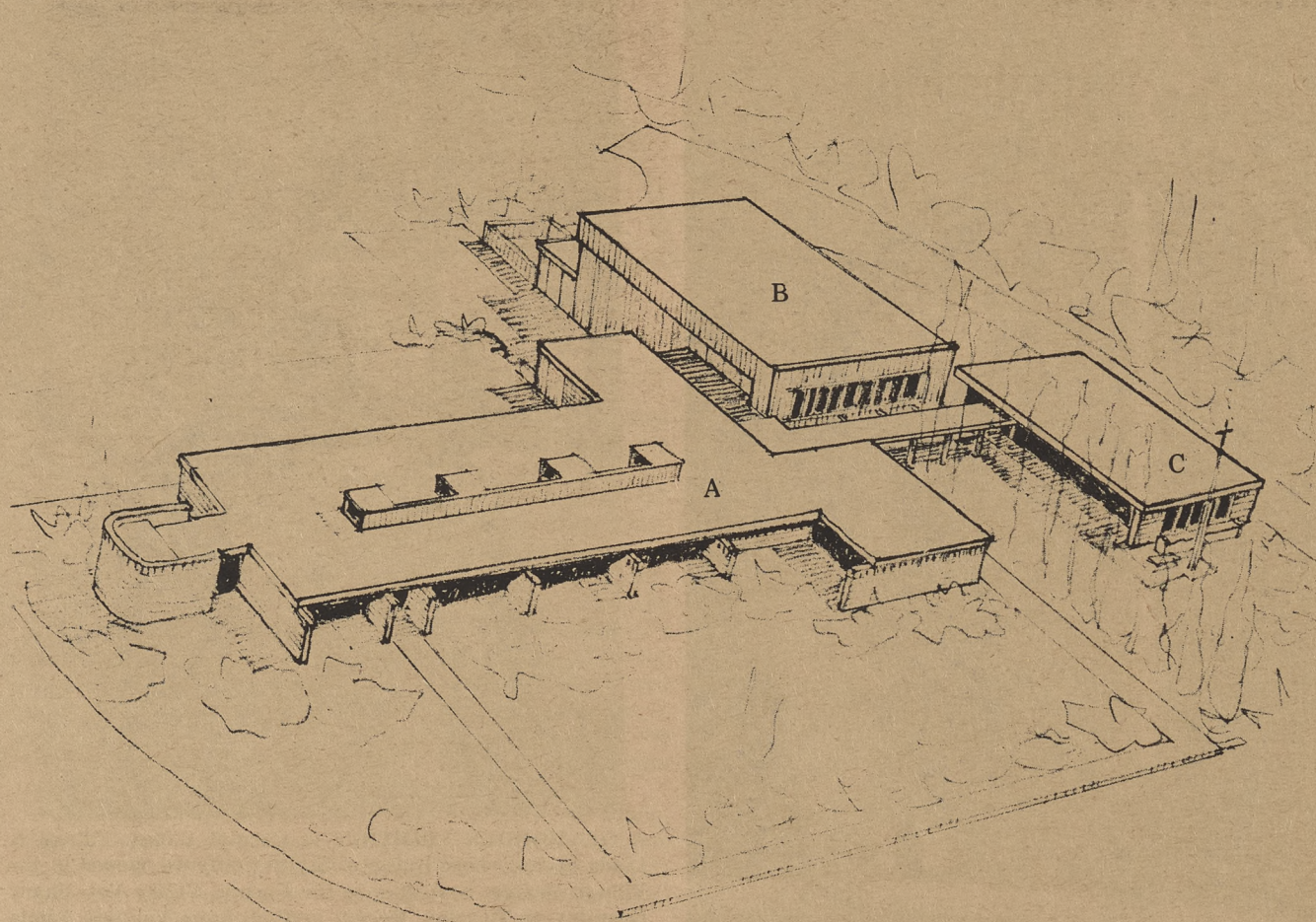
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WHERE CARMEL VALLEY ROAD
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ARTIST'S RENDERING of the way All Saints' Day School on Carmel Valley Road would look with the addition of a new 4,280 square-foot multi-purpose building (B), and a 1890 square-foot art-music-building (C). The existing building (A) contains classrooms, offices and small multipurpose areas.

A \$600,000 fund drive has been launched to construct the new buildings, to retire the mortgage on the present facilities, to provide an endowment fund and scholarships, and to improve faculty salaries, according to Howard (Bud) Allen of Carmel, chairman.

County counsel studying court decision on environmental impact reports

Monterey County Counsel William Stoffers said yesterday that he has asked for a copy of last week's 6 to 1 ruling by the California Supreme Court that the state's Environmental Quality Act applies to private developments as well as those financed with public funds.

"At this point, I know nothing more than what I've read in the papers," Stoffers said.

The immediate effect of the Supreme Court decision was to block construction of a 184-unit development on Mammoth Mountain in Mono County until an environmental impact study is prepared.

A private group called the Friends of Mammoth, the Sierra Club and State Attorney General Evelle J. Younger filed briefs attacking the project on the basis that the condominium complex would create acute water and sewage problems.

"It may be that Mono County did not have a conservation element in its general plan, and that is why the court acted," Stoffers said. "This is one thing we won't know until we receive the full decision."

Associate Justice Stanley Mosk wrote the 40-page majority decision, in which he quoted from numerous federal cases involving environmental controls.

At one point he quoted from an opinion by U.S. Supreme Court Justice Oliver Wendell Holmes that: "A river is more than an amenity, it is a treasure. It offers a necessity of life that must be rationed among those who have power over it."

He also cited a recent decision by a federal appellate court

which declared that "the duty of the judiciary is to assure that important environment purposes, heralded in legislative halls, are not lost or misdirected in the vast hallways of an administrative bureaucracy."

Mosk said that the Environmental Quality Act "requires various state and local governmental entities to submit environmental impact reports before undertaking specified activity."

The law requires these reports, he said, "on any project they intend to carry out which may have a significant effect on the environment . . ."

He concluded: "An analytical reading of these sections leads to the ineluctable conclusion that the Legislature intended to include within the panoply of the act's provisions private activities for which a permit, lease or other entitlement is necessary."

Stoffers said that if this law does apply to private as well as public developments, the state could order a county or local government not to issue a building permit if a study indicated the project would have a negative environmental impact.

In the case of the Odello development, he said, an environmental impact report will have to be submitted eventually anyway because it involves the use of federal and state funds for the purchase of the western half for a state park.

As for privately-financed developments projected for Monterey County, Stoffers said: "We'll just have to wait and see after we study the Court's opinion."

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Sunset views:

Worth the trip

By FRANK H. RILEY, Director
Community and Cultural Activities

IF YOU HAVEN'T seen it yet, the small exhibit of "Treasures from the Vault" of the Harrison Memorial Library is probably worth a trip to Sunset Center. There are just a few days left before it comes down and goes back to rest in the dark seclusion of the security locker.

Because of the local interest - the fact that these are your "treasures" - we are surprised that more of you have not come by to take a look. On the other hand, it has been interesting to talk with some of you who have visited the Marjorie Evans Gallery and who have given some inkling as to how much the Japanese Blue and White period influenced the decor of the early Carmel homes.

Especially are we indebted to one visitor who dug through her trunks and attic to find some fabrics printed with stencils similar to those we have on exhibit. These are now on loan in our gallery so that all may share in them.

Little things like this that show a real community awareness of the Center and a true sense of wanting to participate are most encouraging to us. It would be so great to find the people of Carmel thinking of "our" Sunset Center instead of "the City's" Sunset Center.

We welcome your involvement in our programs and in our physical reconstruction. The Marjorie Evans Gallery, as you know, resulted from the gift of a civic-minded donor. We hope to discover some other individual or club who in a similar manner would like to re-furbish one or more of our meeting rooms. Physical plant isn't everything, but pleasant surroundings do add to the effectiveness of a program or a meeting. We look forward to being able to offer somewhat more attractive facilities to the community through such community supported donations.

OUR FALL CLASSES are in full swing. Decoupage on Tuesdays, Investments on Thursdays, Bridge on Tuesday mornings, and Bonsai on Monday afternoon. Also, most of our resident artists are now deeply into their teaching schedules - dance with Lilli Selvig in No. 13, ceramics and graphics with Hamilton Brown in No. 15, painting and drawing with Robert Horne and Barbara West in No. 7, and exercises and rhythms with Marcia Hovick in No. 3. The opportunities are many - why not take advantage of them?

IF YOU'RE JUST a plain old spectator sport, probably your best bet will be The King and I as produced and presented by Hidden Valley Music Seminars Theatre Division at the Sunset Center Theatre for five performances beginning tonight (Thursday) at 8:15 p.m. - note the hour - 8:15 p.m. Don't be late!

THE THEATRE FOYER exhibit now through Oct. 9 is called "Sunset Family". Everything on exhibit is by some member of one of the Sunset Center studios; and the entire show gives some idea of the wide scope of the visual arts being practiced and taught here. Someday we'll have to contrive an exhibit of performing arts!



**Bob Carey's
PENINSULA REVUE**
DINING OUT ON THE PENINSULA

TWO NEW GROUPS HAVE JOINED THE LOUNGE ENTERTAINMENT LINEUP at *The Hatch Cover*. Thursday night's slot is filled by a country folk trio from Los Angeles . . . *Steamboat*. Saturday night's threesome, *Cannery Roll*, has already gained popularity on the Peninsula with their rock and roll of the early 60's. Tuesday it's *Stan Carey*, Wednesday, *Friends*, and Friday it's the rap and songs of *Gail*. Remember, too, Thursday night is "good old days" prices in the lounge.

IT LOOKS LIKE AN OCTOBER 10 OPENING for the *Carriage House*, near the Village on Carmel Valley Road. Owners, Lore Parsons and Joachim "Fritz" Hillebrand, are planning a different chef's special each night on their dinner menu. In addition to dinners, they'll be serving lunch and a Sunday champagne brunch. They will also be able to handle small groups and receptions.

VEGETABLES SERVED WITH KOREAN DISHES have a lot more flavor, according to Glyndol Sones of the *Sunset Restaurant*. They're so flavorful, in fact, that vegetarians throughout the area are discovering such dishes as Moosang-Chi (carrot and turnip salad), Kim-Chi (pickled cabbage) and Khong-na-mul (bean sprouts). And there's a delicious spinach salad . . . Si-kum-chi-na-mul. With prior arrangement, *Sunset Restaurant* can accommodate groups for their Korean dinners.

THERE IS A STEADY STREAM OF RESERVATIONS COMING IN AT *RANCHO CANADA* for group dinners and holiday parties. Their two banquet rooms are available for groups (the larger one accommodating 400 for a sit-down dinner and several hundred more for a reception). With October almost here, it's important to check into available dates now.

COMBINATION MEXICAN DINNERS are a big favorite at *Plaza Linda* . . . sort of a south of the border "mix 'em and match 'em." Combination number 1 is a cheese enchilada, taco and tostado. In number 2 you get a tamale instead of the tostado. Number 3 adds Chile Relleno to number 1. Combination number 4 is a complete switch . . . chicken enchilada, chicken taco, and chicken tostado. All are served with beans, rice and salad.

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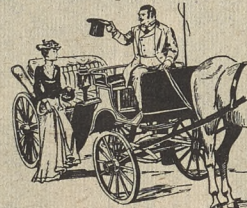
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Hidden Valley's 'The King and I' opens next week

Six additional performers have been added to the cast list of *The King And I*, a

production of the Theatre Division of The Hidden Valley Music Seminars which opens next Thursday on stage at Sunset Center.

Playing Capt. Orton, the crusty but warm-hearted sea captain, is veteran actor, director and producer J.C. Hale, well known to this area particularly for his theatre work with the NPGS Little Theatre. J.C. was a child actor in Hollywood films for ten years before joining the U.S. Navy, in which he served for 30 years. His most recent theatre credits include *Guys and Dolls*, *My Fair Lady* and *Fiddler on the Roof*.

The brother of the King of Siam called The Kralahome, will be portrayed by Paul M. Boczkowski. Paul has had leading roles in *The Man Who Came to Dinner*, *Charly's Aunt*, *Don't Drink the Water* and *Black Comedy*.

Cast as Louis Leonowens, the red-headed young son of the famous English

schoolteacher, is 12-year-old David A. Whitmore. David attends Carmel Middle School, and recently played the role of Gentleman Johnny in *River Treasure* with the Children's Experimental Theatre.

John Bristol, who is remembered for his portrayal of Henry VIII in Hidden Valley's *Man For All Seasons*, will play the comic role of The Interpreter. John is very active in Children's Theatre productions of The Magic Carpet Theatre.

Phra Alack, the King's secretary, will be played by Monterey High School graduate Lindsay Matthews. He appeared in *Camelot* last April.

Making his appearance for the first time on any stage is Canadian-born Ken Hardy, cast as Sir Edward Ramsey, the British ambassador to Queen Victoria.

Director Michael Keller reports that casting is now complete for the 50-member cast, which will star Jon Baldwin as the King of Siam, and Jane Strauch as the Victorian governess and tutor of the King's 70 children.

Five performances of the Rodgers & Hammerstein hit musical are scheduled Sept. 28 through Oct. 1 at 8:15 p.m. There will be one matinee performance on Sunday, Oct. 1, at 2:30 p.m. Reserved tickets are now available by calling 624-6911 or by stopping by the theatre office, Room 5, Sunset Center.



MEMBERS OF THE Monterey County Symphony Orchestra which will present two free concerts on "Symphony Day," Oct. 1, at 1 p.m. at Toro Park, Salinas, and

3:30 p.m. at MPC's amphitheatre with Haymo Taeuber conducting (photo by Kurt Hartmann).

Symphony to open season Oct. 1 with free concerts

The Monterey County Symphony Orchestra, with Haymo Taeuber conducting, will open its 27th season with two free concerts on "Symphony Day," Sunday, Oct. 1 at 1 p.m. at Toro Park, Salinas, and 3:30 p.m. at Monterey Peninsula College's open air amphitheatre.

A program of lighter classical music will introduce the Symphony orchestra to a wider audience with an opportunity to purchase season tickets for Monterey and Salinas series concerts.

The Carmel series at Sunset Auditorium has been

sold out for weeks and tickets are now being mailed to seat holders. Good seats are still available for the Monterey and Salinas series, and a brochure for the 1972-73 season may be obtained by calling 624-4125.

A wide variety of concert artists will be featured with the 70-member Symphony Orchestra beginning with violinist Glenn Dicterow in October. Pianist Jorge Suarez is the featured artist in November, and guitarist Manuel Lopez Ramos is featured in January.

Andor Toth and Jascha Veissi perform as a violin and viola team in February, and concert pianist Walter Klien completes the series.

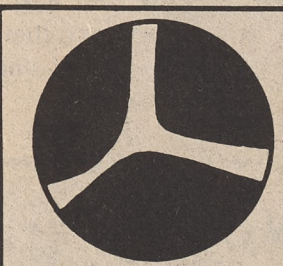
Since Taeuber came to the Monterey Peninsula from five successful years in Calgary, Canada in 1968, the orchestra has grown in excellence and popularity. Maestro Taeuber's wide experience as an "orchestra builder" includes an invitation by the Shah of Iran

in 1956 to develop a professional orchestra in Teheran, Iran, and his success was rewarded with the Imperial Order for Arts and Science, a distinction given for the first time to a foreigner.

Taeuber developed the Turkish State Philharmonic in Ankara, performing as many as 120 concerts per season.

The Monterey County Symphony Orchestra plays to more than 10,000 people a season in its regular series of concerts. In order to accommodate those who wish to attend, performances are presented Sunday evenings in Monterey, Monday in Carmel and Tuesday in Salinas.

There are six concert sets in the series. Season tickets for the Monterey series at \$20 for adults and \$6 for public school students are now available at the Symphony office, Box 3965, Carmel, or Room 8, Sunset Center.



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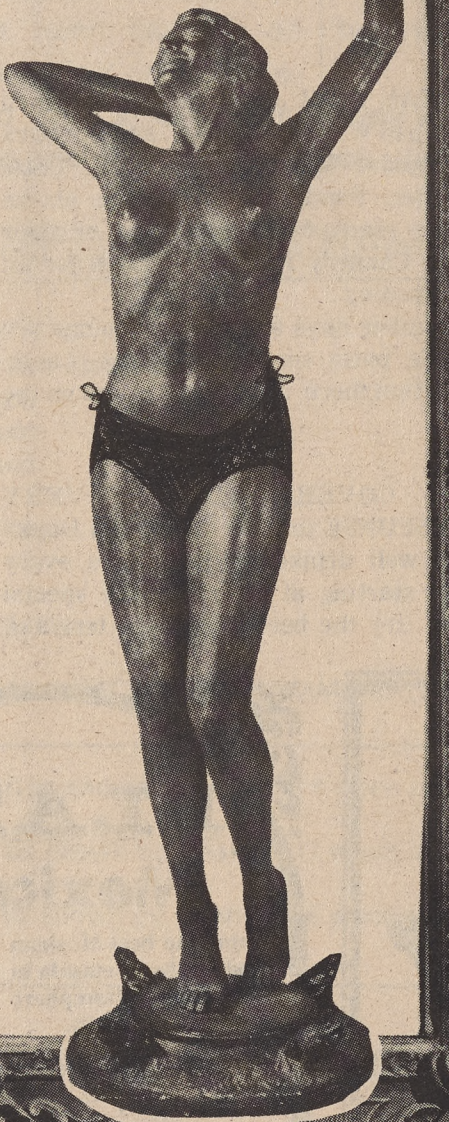
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'Butterflies Are Free' opens tonight at Studio

Butterflies Are Free, a comedy that ran for more than two years on Broadway, had several successful tours of the United States, and left a wake of laughter all over the world, opens at the Studio Theatre tonight (Thursday).

The Leonard Gershe hit is about the adventures of a young man on his own for the first time. He leaves the security of his affluent suburban background to make a musical career for himself in New York, sets up housekeeping in a Greenwich Village tenement and before too long has discovered a girl to play with in the very next apartment. She is a bubbling young free thinker, as well as free giver of herself, who wants to avoid any deep involvements since the recent bust-up of her six-day marriage.

What complicates the development of a natural and easy affair between the two is the fact that the young man happens to be sightless from birth. His mother is very reluctant to let him fend for himself in the world or to let anyone usurp her role as his protector. He wants to operate and be judged on the same terms as anyone who can see, asking no pity or special consideration because of his handicap.

He and the girl come to believe that they are ideal for each other but the mother indicates with hilariously dry sarcasm that she does not share that opinion. She finds, however, that the opposition has some bite to it, as well. The play deals with the working out of this conflict. It gained critical acclaim because it does so with wit and humor and an

avoidance of sentimentality. The Studio Theatre's production of **Butterflies Are Free** will have Mark Thompson (Don Baker) as the young man striking out on his own. Mark has been seen recently in **South Pacific**, **How to Succeed in Business** and will be remembered for his role as Charlie Brown in **You're a Good Man, Charlie Brown**. Tina Burz (Jill Tanner) who is a student at Santa Catalina School for Girls and

played the lead in their production, **The Effect of Gamma Rays on Man-in-the-Moon Marigolds** as the girl Matilda, will play the uninhibited kook, and Gertrude Chappell—a most popular lady of the Peninsula stage—last seen at the Studio in the Neil Simon hits **Plaza Suite** and **Barefoot in the Park**, will play Mrs. Baker, the possessive but understandably affectionate mother.

Joe Hanreddy, the new

Art films at Tantamount will aid Arts Coordinating Council

A rich and varied program of art films will be presented at the Tantamount Theatre, Middle Canyon Road, Carmel Valley, 8 p.m. Sunday, Oct. 8. The event will benefit the Arts Coordinating Council of Monterey County.

The two-hour program will consist of six films of various lengths concerning ballet, African sculpture, architecture and music and includes a delightfully funny animated film from Czechoslovakia titled **Why Do You Smile Mona Lisa?** and a film on the Royal Ballet features Margot Fonteyn and Rudolf Nureyev behind the scenes in rehearsal for **Romeo and Juliet**.

The music of Buxtehude, 17th century organist-composer who was a forerunner and inspiration to Johann Sebastian Bach, played on the Compensius Organ in the Frederiksburg Palace in Denmark and a

documentary on the Albright-Knox Gallery in Buffalo will form part of the program.

During intermission coffee will be served under the flood-lighted oaks of the Tantamount's outdoor foyer, always a feature of performances at the Valley theatre. An exhibition of etchings by Marc Dovey will be on view in the Green Room.

Owing to the very limited seating, advance purchase of tickets is recommended. They may be purchased at the Monterey Peninsula Museum of Art on Pacific Street in Monterey; the Pacific Grove Art Center; the Carmel Art Assn., and the Thunderbird Bookstore in Carmel Valley.

Mail orders enclosing \$2 and a self-addressed stamped envelope may be sent to the Arts Coordinating Council, Box 2344, Carmel.

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Holst - **Planets** (8:55 p.m.)
FRIDAY, SEPT. 22
Mozart - **Piano Concerto No. 21** (8:35 p.m.)
Berlioz - **Romeo et Juliette** (10:05 p.m.)
SUNDAY, SEPT. 24
Sunday Evening Opera: Busoni - **Doktor Faust, Part 4** (8 p.m.)
MONDAY, SEPT. 25
Giuliani - **Guitar Concerto** (8:15 p.m.)
Shostakovich - **Symphony No. 14, opus 135** (8:55 p.m.)
TUESDAY, SEPT. 26
Chausson - **Symphony in B flat** (9:10 p.m.)
Gershwin - **Piano Concerto in F** (10:15 p.m.)
WEDNESDAY, SEPT. 27
Schumann - **Violin Concerto in D** (8:30 p.m.)
Beethoven - **Mass in C** (10:05 p.m.)

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27th Season
MONTEREY COUNTY SYMPHONY ORCHESTRA

HAYMOTAEUBER, Conducting
FEATURED ARTISTS
Glenn Dieterow, Violinist October 15, 16, 17
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Jascha Veissi, Violist February 25, 26, 27
Walter Klien, Pianist March 25, 26, 27
Monterey Peninsula Choral Society May 6 and 7
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CARMEL SERIES SOLD OUT. SEASON TICKETS AVAILABLE FOR MONTEREY SERIES, SUNDAY EVENINGS, AT MONTEREY PENINSULA COLLEGE GYM-AUDITORIUM. \$20.00 Adults, \$6.00 Students.

Mail checks to Box 3965, - Carmel, 93921, or call 624-4125.
Symphony Office - Room 8, Sunset Center, Carmel.

FREE CONCERTS ON
"SYMPHONY DAY"
SUNDAY, OCTOBER 1st
1:00 p.m. Toro Park, Salinas
3:30 p.m. MPC Amphitheatre, Monterey

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Ben Johnson
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LAWRENCE OF ARABIA



By JUDITH A. EISNER

FLEAS ARE GETTING meaner, it seems, and we wonder if possibly the widespread use of flea collars and discs (the 90-day variety) are leading to the development of a more resistant breed of pest. Once was, we could put a new flea collar on a dog and expect, if not a full three month's protection, at least eight weeks of relief. Now the fleas seem to be all-but-unaffected by such measures.

We received two calls from distressed, flea-bitten humans in the last week. One had just moved, with her own dog, into an apartment previously inhabited by another girl-dog team. As soon as she moved in, both she and her dog were attacked fiercely by fleas that seemed to be everywhere.

The second call involved a landlady who had just inspected a recently-vacated apartment; as soon as she entered the room, fleas began leaping up to nip her ankles. Their pleas were similar: how to get rid of them?

Generally, the varieties of fleas that dine on dogs and cats prefer their chosen hosts. They tend to leave humans alone as long as there is a furry feed around. The problem only comes to human attention when the dog or cat leaves; then the fleas don't mind transferring their affections to other species.

It's futile to try to de-flea a dog or cat as long as there are fleas firmly entrenched in living quarters. You can get rid of his fleas temporarily, but as soon as the animal returns, he'll gather a new batch.

WE'VE FOUND the most effective method of de-fleaving a room (or a house or dog-house) involves cleaning and liberal use of a good flea powder.

Begin by sprinkling a good dose of flea powder into the vacuum cleaner bag. Then thoroughly vacuum the entire room, including upholstered furniture and window sills, and paying special attention to the edge of carpets where they meet the wall or baseboard. Use a special crevice tool on your vacuum to get into those cracks, which are a favorite hiding place for fleas.

Next, liberally dust surfaces with flea powder—including the rug, under beds, etc.—and, again, being sure to get flea powder down into any cracks or corners. Close the windows and doors and leave—for 24 hours if possible.

In the meantime, treat your dog or cat for fleas, using either a flea powder, spray, dip or a new flea collar.

Then, return to the room or house and repeat the thorough vacuuming, using a fresh vacuum cleaner bag and adding another dose of flea powder. Putting flea powder into the vacuum cleaner bag will kill any fleas that are vacuumed up which have not already succumbed.

From the pleased reports we've had, this method works well. There may still be a few fleas—nothing short of total, professional fumigation will remove them all, but these lingerers can be dealt with as they recur. Generally, you won't have to go through a major procedure again, if you keep your pet flea-free.

HOT SPOTS, ECZEMAS and other assorted skin flare-ups are being reported. The sustained warm, dry weather, plus more than a fair share of external parasites in the area make these months especially hard on your dog and his coat.

If you haven't been doing your regular, thorough grooming during the summer, now is certainly a good time to make up for time lost. Keep an eye on the skin of any dog who seems to be doing more than a little chewing, scratching and biting. It may be fleas—which should be removed—or it may be the early signs of skin irritation and eruption. If not checked early, these skin problems get worse, make the dog more miserable, and cost more money to treat.

If your dog's coat seems dry and/or sunburned, it's a good idea to add more fat to his diet. Pure corn oil works well, as do bacon drippings, beef fat or margarine. Remember that dogs can assimilate up to 20 percent of their daily ration in fat and most dog foods only contain about 7 percent. (The 20 percent figure is for hard-working, active dogs.)

You can't go wrong by adding a tablespoon or two of oil or fat to your dog's dinner (providing the vet hasn't warned against it because of some chronic condition) and you may see an improvement in his coat within a week.

SOME SKIN IRRITATIONS are not due to parasites or bacteria, but to the dog himself. Nervous, unhappy or bored dogs are capable of developing bad habits that involve chewing or licking portions of their body until they are bald. There is a feeling that dietary imbalances may contribute to some forms of this practice.

Some dogs—and the theory here is that they may have been weaned too young—develop the habit of "side-sucking." Here, the dog curls into a tight ball, takes his flank into his mouth and sucks and mouths himself, often for hours at a time. The dog seems comforted by these sensations, but he can do serious damage to his coat and skin through the continuous sucking.

Other dogs decide on a spot—one paw, the tip of the tail, the point of the hip—and curling up, lick and lick and lick until it is bald and raw. Sometimes, an injury like a scratch or embedded foxtail may cause this. Again, the site of an old injury may continue to receive normal canine "healing" ministrations although it has been long-healed.

Stopping these habits is tricky. Distasteful substances may be applied; large cardboard collars can be laced to the dog to prevent him from reaching the spot. But it seems that if his diet is good and his general health fine, giving him something else to do and keeping his mind off the spot works best.

NOTICE OF TRUSTEE'S SALE

On October 12, 1972 at 11:00 o'clock A.M., Old California Title Company, a California corporation as Trustee under and pursuant to Deed or Transfer in trust dated September 14, 1971 recorded September 16, 1971 in Reel 725 of Official Records at page 907 in the office of the County Recorder, County of Monterey, State of California, executed by LOUIS S. MOORE and MYRNA Z. MOORE, his wife and assumed by SIDNEY KNIGHT and HELEN M. KNIGHT, his wife and securing among other obligations, a note for \$10,000.00 dated September 13, 1971 in favor of H.D. JAMES and EDITH M. JAMES, his wife, as Joint Tenants, will sell at public auction to the highest bidder for cash (Payable in lawful money of the United States at time of sale) at the office of OLD CALIFORNIA TITLE COMPANY, 465 Tyler Street, Monterey, California, all right, title and interest conveyed to and now held by it under said Deed or Transfer in property situate in the County of Monterey, State of California, described as follows:

PARCEL I:

That portion of that certain 2.43 acre parcel as shown on Map of "Record of Survey of Division of 6.13 acre parcel in Lot 3 of James Meadows Tract", etc., filed for record December 5, 1969 in Book 9 of Surveys at page 69, in the office of the County Recorder of the County of Monterey, State of California lying southerly of a line which begins at a point on the easterly boundary line of said 2.43 acre parcel lying South 24 degrees 46 min. 30 sec. West, 270.0 feet from the most northerly corner of said 2.43 acre parcel and running in a northwesterly direction to a point on the westerly line of said 2.43 acre parcel which bears South 0 degrees 50 min. 50 sec. East, 120.0 feet from northwesterly corner of said 2.43 acre parcel.

PARCEL II:

A non-exclusive Right of Way for road and utility purposes over a strip of land 50 feet wide lying along, adjacent to, and southeasterly of that certain course South 54 degrees 50 min. West, 120.74 feet, said course and strip of land designated as "Existing 50 feet Wide Right of Way", are shown on said map entitled, "Record of Survey of Division of 16.87 acre parcel in Lot 3", filed April 19, 1962 in Volume 6 of Maps, Surveys at page 128, Records of Monterey County, California.

PARCEL III:

A non-exclusive Right of Way for road and utility purposes over a strip of land 40 feet wide shown as "Existing 40 feet wide R.O.W.", on that certain map entitled "Record of Survey of Division of 16.87 acre parcel in Lot 3", filed April 19, 1962 in Volume 6 of Maps of Surveys at page 128, Records of Monterey County, California.

PARCEL IV:

A non-exclusive Right of Way for road and utility purposes over that "Existing 50 foot wide Right of Way", as shown on the map referred to in Parcel III above.

PARCEL V:

A non-exclusive Right of Way for driveway purposes over that portion of the Existing 15 foot wide right of way, as shown on the map referred to in Parcel III above, lying westerly of Parcel I above.

PARCEL VI:

A non-exclusive Right of Way for driveway purposes over the westerly 20 feet of the Northerly 120.0 feet of the aforementioned 2.43 acre parcel.

Excepting therefrom that portion of said land described as:

Beginning at a point on the northerly right of way of Carmel Valley Road (a County Road), said point also being the southeast corner of the aforementioned 2.43 acre parcel shown and so designated as a "2nd 2" x 2" on the aforesaid map; thence from said point of beginning and along said right of way line and the southerly boundaries of the aforesaid parcels.

1. North 63 degrees 17 min. 09 sec. West, 34.45 feet; thence

2. North 57 degrees 40 min. 52 sec. West, 115.91 feet to the westerly boundary of said 1.86 acre parcel thence leaving said right of way line and along said westerly boundary.

3. North 27 degrees 48 min. 15 sec. East, 104.46 feet; thence leaving said westerly boundary

4. South 62 degrees 22 min. 51 sec. East, 150.0 feet to the easterly boundary of said 2.43 acre parcel thence along said easterly boundary

5. South 27 degrees 48 min. 15 sec. 113.41 feet to the point of beginning.

ALSO EXCEPTING therefrom that portion of Parcel I lying southerly of a line which begins at a point on the westerly boundary of said Parcel I lying North 27 degrees 48 min. 15 sec. East, 428.96 feet from the most westerly corner thereof and running in an easterly direction to a point on the easterly line of said Parcel I which bears North 27 degrees 48 minutes 15 sec. West, 450.00 feet from the most southerly corner of said Parcel I.

Said sale will be made but without covenant or warranty expressed or implied, regarding title, possession or encumbrances, to pay the principal sum of said note, with interest as in said note provided, advances under the terms of said Deed or Transfer, fees, charges and expenses of the Trustee and of Trust created by said Deed or Transfer.

The beneficiary under said Deed or Transfer by reason of breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written declaration of default and demand for sale and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter on June 19, 1972 the undersigned caused said Notice of breach and of election to sell to be recorded in Reel 779 of Official Records of said Monterey County at page 571. Order No. 9160-R.

OLD CALIFORNIA TITLE COMPANY
By: STEVEN D. JONES
Assistant Secretary
DATE OF PUBLICATION: September 21, 28, October 6, 1972

CLASSIFIED

Local bicyclers place in SF race

Three members of the Velo Club, local bicycling racers, competed in a criterium meet last Sunday at McLaren Park in San Francisco.

Jim Tevis, 22, of mid-Carmel Valley, took second place in the 30-mile race down around a two-mile lap course. John broke away from the field of 75-80 racers in the second or third lap to trade pace with Mike Neel of Berkeley. Neel took Tevis in a sprint to come in first. Tevis placed second.

Neel, says Joe Shaw of Carmel Valley, Velo president, was a member of the 1971 Pan American cycle team and was 1971 national champion in the 4000 meter pursuit.

Jacques Boyer, 16, of Carmel took second in the 15-mile race. The winner of that event was the racer that Jacques beat for the 1972 California State Championship.

J. & M.
PET SHOP
Plaza Linda Patio
9 Del Fino
Place
Carmel
Valley

659-2063

Public Notice

NOTICE OF HEARING ON PROPOSED AMENDMENT TO ZONING ORDINANCE NO. 911, COUNTY OF MONTEREY

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey, the adoption of an amendment to Ordinance No. 911, the Zoning Ordinance of said County, which would reclassify certain property located on portion of East and West 1/2 of Sub A of Lot 2, and Lot 1 of Rancho San Jose Y Sur Chiquito, Carmel River Mouth Area (Odello Brothers).

NOTICE IS FURTHER GIVEN that the said Board of Supervisors has set Wednesday, the 8th day of November, 1972, at the hour of 2:00 o'clock p.m. in the Chambers of the Board of Supervisors, Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

DATED: August 29, 1972.
ERNEST A. MAGGINI, Clerk
of the said Board of Supervisors
Date of Publication: Sept. 21, 1972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F 5117-6

The following person is doing business as: House of Styles Coiffures at Carmel Valley Village Center, Carmel Valley, 93924
Brenton Edward MacKinnon
General Delivery
Carmel Valley, Calif.
This business is conducted by Brenton E. MacKinnon
Signed BRENTON E. MacKINNON
This statement was filed with the County Clerk of Monterey County on Sept. 13, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By K. Toussaint, Deputy
(Seal) Expires Dec. 31, 1977
Date of Publication: Sept. 14, 21, 28, Oct. 5, 1972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F 5117-18

The following persons are doing business as: Rancho Palo Escrito Polled Herefords at Rt. 2 Box 748, Carmel, Cal. 93921.
Ben M. Dahle
Rt. 2 Box 748
Carmel, Cal. 93921
Carol M. Dahle
Rt. 2 Box 748
Carmel, Cal. 93921

This business is conducted by partners listed above.
Signed CAROL M. DAHLE
This statement was filed with the County Clerk of Monterey County on Sept. 20, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal) Expires Dec. 31, 1977
Date of Publication: Sept. 21, 28, Oct. 5, 12, 1972.

'HOKY'

THE MIRACLE SWEEPER
Ask Me For Free
Home Demonstration
659-4793

AMERICAN INDIAN & WESTERN RELIC SHOW AND SALE

Sept. 22, 23, 24
Fairgrounds, 344 Tully Rd., San Jose

- Artifacts • Silver and turquoise jewelry • Rugs
- Pottery • Baskets • Paintings, etc.

Hours: Fri., Noon to 9 -- Sat. 10 to 9 -- Sun. 10 to 5
Adults \$1.50 Children \$.75

CLASSIFIED AD RATES

DEADLINE:

WEDNESDAY NOON
1st Insertion ... 10c per word
Additional Consecutive
Insertions ... 5c per word
\$1 minimum - Call 624-0133

FOR SALE

WEST HIGHLAND White Terrier for sale. 9 months old, male, registered, licensed, all shots. Loves children, minds well, used to indoor and outdoor pen. Paper trained. Good watch dog. \$160. 624-5404. 9-21

DECOMPOSED GRANITE, red or other. Pit price - \$1.50 per ton (pit run); \$1.75 per ton (screened). Wall rock; clean fill dirt. Phone 659-2412. tf

APPLES, FARMER to you. Tree-ripened Red Delicious, Newtown Pippins and other varieties. 5-10 cents pound by the box. Also "PIK-YOR-SEF" apples. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off-ramp. Go 3 miles, left onto Lakeview Road, then right at Carleton Road to 55 Peckham Road. Daily 9-6. Bring containers. (408) 722-1056.

BRENDELLA SKI BOAT, "Inboard" 283 Chevy with cam. Good condition. Also new Slim-Gym, reasonable. 63 Poppy Road, 659-4783. 9-21

USGS TOPOGRAPHIC maps - \$1.00 each. Clear Sky Properties. tf

ENGLISH RIDING saddle, \$60. 51 Holman Road, 659-2493. 9-21

1971 TOYOTA land cruiser, 4 wheel drive, excellent condition, 5,500 miles, still in warranty, overdrive, radio. Best offer over \$3,000. 624-7451. 9-21

LARGE 2-DOOR Hotpoint freezer-refrigerator. Large solid mahogany executive desk. Metal sculpture, etc. 624-9626. 9-28

ELKHART TRUMPET. Gold. Excellent for student use. \$45. 659-4232. 9-21

WATER SOFTENER, new, fully automatic, \$129. 8 mm Yashica electric movie camera, \$49. 175 cm Hickory skis, \$19. Dr. Marlin, optometrist, Carmel Rancho Center, 624-2020. tf

CONSOLE PIANO. 41" high, direct blow action, nice condition. Assume low monthly payments. Also organ with Automatic Rhythm. Phone collect 509-TE 8-1088 or write Credit Manager, W. 908 Sprague, Spokane, Wn., 99204. 9-21

THE GREATEST flea market that the valley has ever known! Remember -- Sunday, October 15, 9-3, at the Community Center. Register only on Saturday, September 30. 9-10 a.m. 9-12

3 1/2 YEAR OLD gelding Appaloosa (beautiful blanket) registered, broke to ride, neck-rein trained. \$400. 659-2375 anytime. Offers encouraged. 9-28

ADS

SERVICES

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448. tf

SERVICES

PAINTING DONE in Peninsula, especially Carmel Valley area by experienced yet inexpensive individual. Jim, 375-0272. tf

HARD WORKING young Monterey gardener has moved to Carmel Valley and seeks new jobs here. Call Jim, 375-0272. tf

SMALL JOBS-carpentry, hauling, masonry, etc. Call Tom Livesey, 659-2106. 9-21

NATURAL LIGHT photography. Portraits and children a specialty. Your home or my Valley studio. John B. Smithback. Phone 375-7315. tf

HORSESHOEING AND trimming. Complete hoof care. Guaranteed work. Jim Sproles, 375-3274. tf

EXPERIENCED CHILD care by mother of 4, in an environment of animals and nature. Newborn through school age (on Tularcitos Bus routes). Hour, day or week. Overnights or weekends by appointment. 659-2934. 9-28

HORSES BOARDED - Six acres irrigated pasture. Village area. Stables. Riding ring. \$50 per month. 659-4145.

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. 659-3287. 10-5

HORSESHOEING - CERTIFIED-all normal and trimming. Corrective and acrylic hoof repair. T.H. Dougherty, 624-6409 or 659-4535. tf

HOUSECLEANING DONE quickly and thoroughly. Local references. 659-2189 mornings. 9-14

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only \$1 for 3. Outlook office, Mid-Valley Shopping Center. tf

EARTHPAN GARDENING services: Lawn care; transplanting; pruning; rototilling; composting; renovating and landscaping. Clean and haul. Farmer John, 659-2314. 9-7

SADDLE & BRIDLE repair. 659-2176. tf

YOUNG, EXPERIENCED maid willing to come into your home to help you. Call Denise, 659-2314. 8-31

HORSES BOARDED at private home by day, week, month. Individual care. Stable, corrals, small pasture, equipped ring. Village area. Adjustable rates. 659-4387. tf

AGUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650. tf

FIELDS MOWED, cut down your fire hazard. Rotary mulcher or sickle cutter, discing, plowing, post holes dug. Carmel Valley Salvage and Service. 659-2162. tf

HAULING - Reasonable - with a smile. John Prejean, 659-2638. tf

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AL & DAVE TYLER
Pleasure and Performance Horses
Hot, Corrective, Acrylic
Hoof Repair, etc.
AL - 659-4549
DAVE - 659-2005

NEEDS

GIVE YOUR children an advantage this fall - give them WORLD BOOK. Call 659-2887. 9-21

INSTRUCTION

PIANO INSTRUCTION: Beginning and Intermediate. Studio of Edward L. Soberanes. 624-4744. tf

PIANO, GUITAR, Theory by Helmut Krauel, M.A., Detmold, Germany. Beginners welcome. Please call 659-4642. tf

HORSEMANSHIP: lessons in riding, care and handling of horses. Dede White, 659-2731. tf

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Read. 659-4281. tf

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440. tf

LATIN-AMERICAN professors will teach Spanish, Portuguese languages. History, literature and social studies. Experienced with students, travellers and business people. Groups of individual sessions. Trips to foreign countries. Call 373-3914. 9-21

BEGINNING GERMAN classes, mornings or evenings. Conversation, reading, writing short letters or stories, singing folk songs, simplified grammar, easy-to-follow method. Call 624-5404. 9-21

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the Outlook
Only \$5.50 a Year

PERSONALS
THE MONTESSORI Children's School has several openings in the afternoon class at Carmel for 3 to 5½ year olds. Please call Mrs. Giusi for information. 624-1133.

DAN TUCKER
HORSESHOEING
624-4782

KC'S
Fixit Shop
Repairing Almost
Anything
No. 4 El Caminito
C.V. Village
Phone 659-4738

Pioneers in Carmel Valley
Real Estate since 1926
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Carmel Valley Road 659-2268 Open Sundays

September 21, 1972

LOST

WET SUIT, one piece, Carmel Valley or Carmel. Reward. Call 659-4946. 9-21

SITUATIONS WANTED

COMPANION
HOUSEKEEPER, older persons, young couple, exchange for private living quarters. Write Box BG, c/o the Outlook. 8-31

WANTED

NEEDED IMMEDIATELY: pick up truck in good condition for about \$500. Call 659-2337 evenings. 9-21

HELP WANTED

EMERGENCY: Our babysitter is leaving and we need an immediate replacement. Good opportunity for person with available time - retired person, or with kids grown up, or single mother. Take care of one child most of day in our Carmel Valley house, plus two after school. 8-4, M-F, \$150. Loose working conditions. 659-4423 evenings or 373-0703 day. Ruth.

MAID WANTED 3 days weekly. Must be over 21, reliable, dependable, have own transportation. 659-2234. 9-21

MUST BE IN GOOD physical shape and over 18. Experience in wood cutting preferred. Phone evenings 659-4874. tf

WE WANT a young man with mechanical and sales ability, neat in appearance and cheerful under pressure for lousy hours and hard work. After about three years we will have sent you to all Standard Oil training schools, taught inventory control, bookkeeping, etc. and will expect you to be ready for a dealership. Base pay plus commission. Apply: Mid-Valley Chevron, Carmel Valley Road at Dorris Drive, 624-7324. 9-21

HELP NEEDED - Avon representatives in Carmel Valley. Call 373-1770. 9-21

HAWAII RENTALS

THINKING VACATION? Try Lahaina coast on Maui. Book our 3-room, ocean front apartment. Deluxe, high decor. Sandy beach, golf. Phone for brochure. Mrs. Monte Harrington. 624-5523. tf

CARMEL BUILDERS SUPPLY
Quality building materials, low cost. See us for all types of lumber, building materials, plywood, and masonry products.
On the Truck Route
CARMEL 624-6426

CARMEL VALLEY, CALIF., OUTLOOK

Page 19

WANTED TO RENT

CARMEL VALLEY, 3 bedroom, 2 bath. Married couple with 2 children. Furnished or unfurnished, 1 year at least. Carpenter by trade. Will build sun-deck, pour patio, build carport, shed, etc. in exchange for realistic rent. P.O. Box 3363, Carmel, Cal. tf

RETIRED BUSINESSMAN desires small unfurnished or partly furnished apartment or guest house with cooking facilities. C.V. 659-3223. 9-21

HOUSE REMODEL in exchange for partial rent. Competent carpenter-craftsman with family. References. Please call Skip 659-2364. 9-14

PHYSICIAN WITH 2 kids, 2 outdoor dogs, looking for 3 bedroom with fenced yard, approximately \$250 per month. Call 714-722-5034 collect. 10-10

CARMEL, CARMEL VALLEY, 1 bedroom house or guest house by employed local resident, best of references. Call evenings, weekends: 624-7421. 9-28

LONG-ESTABLISHED Carmel Valley family with two children needs 3 or 4 bedroom house in Tularcitos school area. Excellent references. Present lease expiring after almost four years in same home. Would like to move in October, but can wait until Dec. 1 for guaranteed occupancy of right house. Call Pat, 624-0133 mornings, 659-2586 evenings. tf

SINGLE EMPLOYED lady seeks 1 bedroom apartment or room with bath in Mid-Valley area. 624-1651. 1651. tf

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431. tf

FURNISHED ROOMS and apartments available at low off season rates, mid-September to mid-June. No dogs. Blue Sky Lodge, 659-9980. tf

50' MOBIL HOME on 6 acres in Cachagua with beautiful view. Private, fenced, near Los Padres dam. For appointment phone 659-2026. tf

REAL ESTATE

OCEAN FRONT lot, Scenic Drive. 40' x 100'. Owner 624-0367. tf

FIFTY-SEVEN ACRES -- view, oaks -- at \$2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

PRICE REDUCED \$25,500!

Contemporary Pebble Beach home in Oriental motif has dramatic Carmel Bay - Point Lobos views. 2 bedrooms, den, 2½ baths, over an acre lot. Designed for minimum maintenance. Carefully planned by owner-builder, home has extraordinary built-in storage areas finished with imported woods. Now priced at \$99,500. This has to be the best value on the Peninsula today. Call for appointment. Ralph Willson, Morris Porter, Del Monte Realty Company, 624-5378.



CLEAR SKY PROPERTIES

(Formerly Hoisington Real Estate)
Richard S. French, Broker
Across the street from the postoffice
659-2218

Charity Crane - Elizabeth Hoisington - Tony Stevens
Open Sundays USGS Topographic Maps

BEST BUY IN THE VALLEY



CLOSE TO THE VILLAGE

A family home in mint condition affording beautiful Upper Valley views. Bask in the sun beside your sparkling pool. Or enjoy the spacious interior of this five bedroom house. The house has guest quarters and an additional room for play, workshop, or whatever space you need to "do your thing."

All at the unbelievable price of only \$69,500.



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Carmel Valley Village

Phone 659-2251

WE'VE GOT what you came here for AND LOST

Remember when residence on the Monterey Peninsula offered an escape from the noise and congestion of urbanization? Today much of the peace and quiet is gone. But life in close harmony with nature can still be yours to enjoy. The rolling, tree-covered land of Carmel Valley's historic Featherbow Ranch is now being turned into secluded retreat estates.

In this scenic, largely untouched wilderness you can know enriching seclusion without isolation. You're just 14 miles from Carmel Valley Center. No available property in California can match Featherbow Ranch's natural beauty. Deed restrictions ensure preservation of the environment and protection of abundant wildlife.

Estates are priced from \$975 an acre in parcels of five to 40 acres. Call (408) 659-4182 for further information or see for yourself by taking Highway G-16 from Carmel Valley Center southeast 11 miles to Tassajara Road turn-off, then right 1.3 miles to fork, then right 1.7 miles to old adobe ranch house.

Featherbow Ranch

Jamesburg Route, Carmel Valley, California 93924
Featherbow Sales Co. exclusive agent

At Area Planning Commission subcommittee meeting:

4 unit density suggested for Val Verde, development of ridges in Carmel Valley

ONE UNIT PER ACRE as the density figure for the Val Verde Drive between the Carmel Rancho Shopping Center and the Carmel Middle School is "an absolutely ridiculous figure," County Supervisor Willard Branson told Monterey Area Planning Commission members during a county subcommittee meeting last Thursday at Colton Hall.

"If we try to hold it down to one unit per acre," Branson explained, "we'll destroy that whole area. The planning commission knows the problem in the area. I hope the commission will consider four units per acre because to do anything else shows a fault in the plan."

It is not reasonable, he continued, to ask for one or eight units per acre. According to Branson, the density should be "something in the middle"—four units.

The reason for asking for a higher density in that area, Branson said, was because the Val Verde area was to "be a buffer zone between the shopping area and the middle school. It should be a transitional area and it is ridiculous to hold it down. The Val Verde Drive property has been depreciated with what is around it. Val Verde Drive is the area from whence we should hold the line."

"You can't go from a commercial zone," Branson added, "to a residential one with one unit per acre. With things as blatant as that in the plan, we should take a microscope and start all over."

Commissioner Leon Stutzman thanked Branson for his comments and told him he was "justified in speaking out."

Last Thursday's public hearing was conducted to give county residents the opportunity to voice their opinion on the preliminary area plan or to suggest any changes they felt would be necessary to its adoption. The preliminary report, compiled by Hahn, Wise and Associates, replaces the sketch plan presented in July and criticized by large property owners.

REPRESENTING the Ritchey property on Los Laureles grade and the Garland property in Carmel Valley, Jack Van Zander told the commissioners "we're not against the principle of open space, but the designated open space is mainly on the ridges and the rest is under the rural planned communities."

The ridges, Van Zander said, lend themselves more to roads and to developments because cut and fill would be minimal. He thought the commission should take a closer

look at the concept of open space along the ridges and perhaps slide the open space designation down to the steeper slopes.

Building on the ridges, he continued, would create less damage. "We should direct ourselves to looking to ultimate development in more desirable areas," he said.

Van Zander also added that developers should be encouraged to plant. "There are developers that have done and are willing to do this," he said.

In Carmel Views, Van Zander explained, the owner, before any development took place, planted pine trees and by the time he got around to developing, the trees were eight to ten feet high. Garland, he continued, took it upon himself to plant trees on the county right-of-way when the county neglected to plant after widening a section of the Carmel Valley Road on Garland's property.

Patrick Crowley, representing the Monterey Bay chapter of the American Institute of Architects, said at the hearing that in his opinion, the "general emphasis of the plan seems to be environmentally and ecologically oriented, but I would like to see more emphasis and more tools for better methods of development or control of development."

"Having no development is unrealistic. There should be more recommendations of superior standards of design in subdivisions."

Crowley added that he would also like to see comments in the plan about phase development and coordination with capital improvements—"something about discouraging any development not in tune with public developments."

Appendix G, Stutzman said, speaks about premature development and leapfrog development.

In reference to premature development, Van Zander told the meeting that it is "nice to think we can organize everything and things will grow outward. In real life, people face situations because of taxes and health and have to dispose of their property and who is going to buy it?"

The next thing to happen, he said, is that the property becomes smaller and begins to break down. There is a desire to proceed in caution because of premature development, he added, but there also should be second thoughts about eliminating any development other than contiguous development.

"It's nice to think development should go contiguous," Van Zander said, "but this doesn't happen that way, though it's a nice idea. You can plan 600 or 2600 acres, but you can't do much planning on a 40 acre parcel."

The hop, skip and jump type of development is generally not desirable, Stutzman said, and its undesirability would remain in the plan as a caution for the developers to wait. "The board of supervisors," he continued, "would not allow premature development even though there are cries of economic hardship. It is well for the master plan to contain some cautions and I hope it stays in there."

"Once you parcel everything up, you have parcel pollution," Van Zander countered.

County Planning Director Ed DeMars said, "What we're talking about is some kind of growth policy and I don't think large acreage has to break down. The community has to decide values and goals."

Crowley also told the commissioners he had found a discrepancy in the plan. He said that in the first part of the plan he had found a strong statement against developing land with 30 percent slopes and then later in the plan there was a statement allowing development of one unit per 2½ acres on land with slopes of 30 percent. "That is," he said, "development was possible but at a much lower density."

Commissioner Dr. Edward Marcucci told Crowley "we'll check it out."

APPENDIX G, the Critical Review Process, of the master plan, Mrs. Vicki Gibson felt, was a pretty good attempt to get around the legal amendment to the planning law (that portion of the government code which states that after January 1, 1973, zoning shall be consistent with the master plan).

She agreed with Appendix G in general but thought it should specify density as one of the things which should be subject to critical review. "I don't know if the language is broad enough to cover review of density," she said.

In her opinion, another point should be added stating that density should not have an adverse affect on the surrounding community. "Let's make it explicit," she said. "Unless you specify that density is subject to review, you're not getting anywhere."

Mrs. Gibson, who is secretary of the Carmel Valley Property Owners Assn., also objected to density designations on the Odello Ranch. She wondered whether it was advisable to "fill it in now—couldn't we leave it blank and fill it in later?"

DeMars asked whether she meant that it should be left blank to indicate no development at this point and Mrs. Gibson told him that it should at least be a question mark.

The density designation on the Odello land, DeMars said, was to show "activities as far as negotiations were going in the sketch plan."

There shouldn't be any designations, Mrs. Gibson replied, because development might "not go through" and Stutzman told her that "leaving it blank would jeopardize, at this point and time, the property owner's rights to sell."

"I can sympathize with your not wanting open space designations," Mrs. Gibson told him, "but I can also sympathize with residents who don't want to be locked into a higher density."

A RECOMMENDATION from Mrs. Nancy Strathmeyer of Carmel Valley was concerned with ending the freeway several hundred feet south of the Pacific Grove-Pebble Beach interchange instead of where it is now designated to end according to the state highway code—at Carmel. According to the code, she said, the definition of Carmel "was down at the bridge and river."

The change in designation, she said, would put that part of the Hatton Canyon freeway in county jurisdiction and would therefore make it eligible for "rigid local control." She and the Carmel Area Coalition would like to get the recommendation into the area plan.

The plan should also, Mrs. Strathmeyer said, provide for a county forester to control preservation of forests and unnecessary tree cutting in unincorporated areas. Control, she added, will not work solely by subdivision control.

Also included should be adequate landscaping measures which would "be undertaken and enforced in commercial areas," Mrs. Strathmeyer added. "We should have better design and landscaping specifications," she said. "Carmel Rancho Shopping Center is a little forlorn, but at Mid-Valley, the landscaping is very good."

In the plan, Mrs. Strathmeyer continued, there is a recommendation that Carmel Valley Road be made a parkway and "I think it ought to be done immediately." Her main concern, she added, was that Carmel Valley Road "is worthy of more detailed recommendations for aesthetic treatment."

SEAN FLAVIN, chairman of a citizens committee to form a regional park and open space district, objected to the elimination of such a district from the plan.

He said the plan proposed a regional government with a conservation government as a sub-unit. "This is a good idea," he said, "but this group should bear in mind that we are on the way to forming a district and voters will decide in November."

"I hate to see at this juncture," Flavin continued, "the recommendation come out that we scrap the conservation district. A tremendous amount of work has gone into this. It (the referendum) may or may not pass, but the proposal is before the voters on the Peninsula and I hope it would go forward and without the implication that it is an outmoded concept. I would hate to see the voters deterred by a promise of regional government—which is a beautiful concept, but far in the future."

"Is it true the plan is a guide for development and has no legal force?" Joseph K. Allen asked the commissioners.

DeMars told him that was true and "generally the plan is a guide for future development of communities. The code states that zoning is to be consistent with the master plan by January 1, but the master plan should not be a zoning plan. There has to be a link, however, between a zoning plan and the master plan."

Marcucci said the plan is "an indication of what legislative bodies might do" and DeMars added, "any plan that is developed and isn't reviewed periodically, isn't much of a plan."

Near the close of the meeting, Mrs. Strathmeyer told those present that "all these problems are relative throughout the state and nation and the greatest blessing we have is a paid professional staff who can make evaluations. We should listen."

The Area Planning Commission will hear reports on the plan from the area sub-committees at a meeting next Thursday night in Colton Hall. If time runs short, the hearing will be continued Oct. 5 at which time the commission will present its recommendations.



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